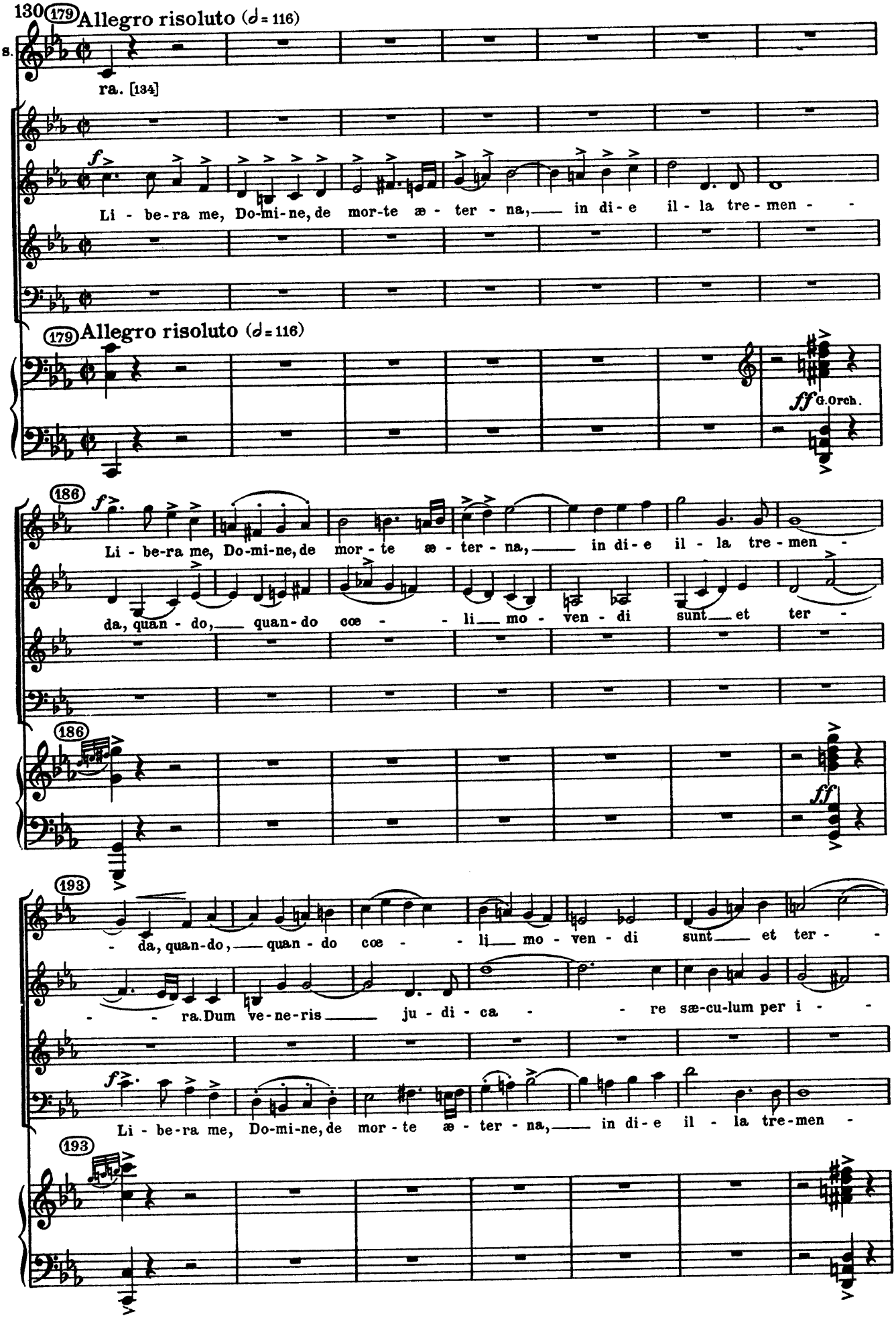
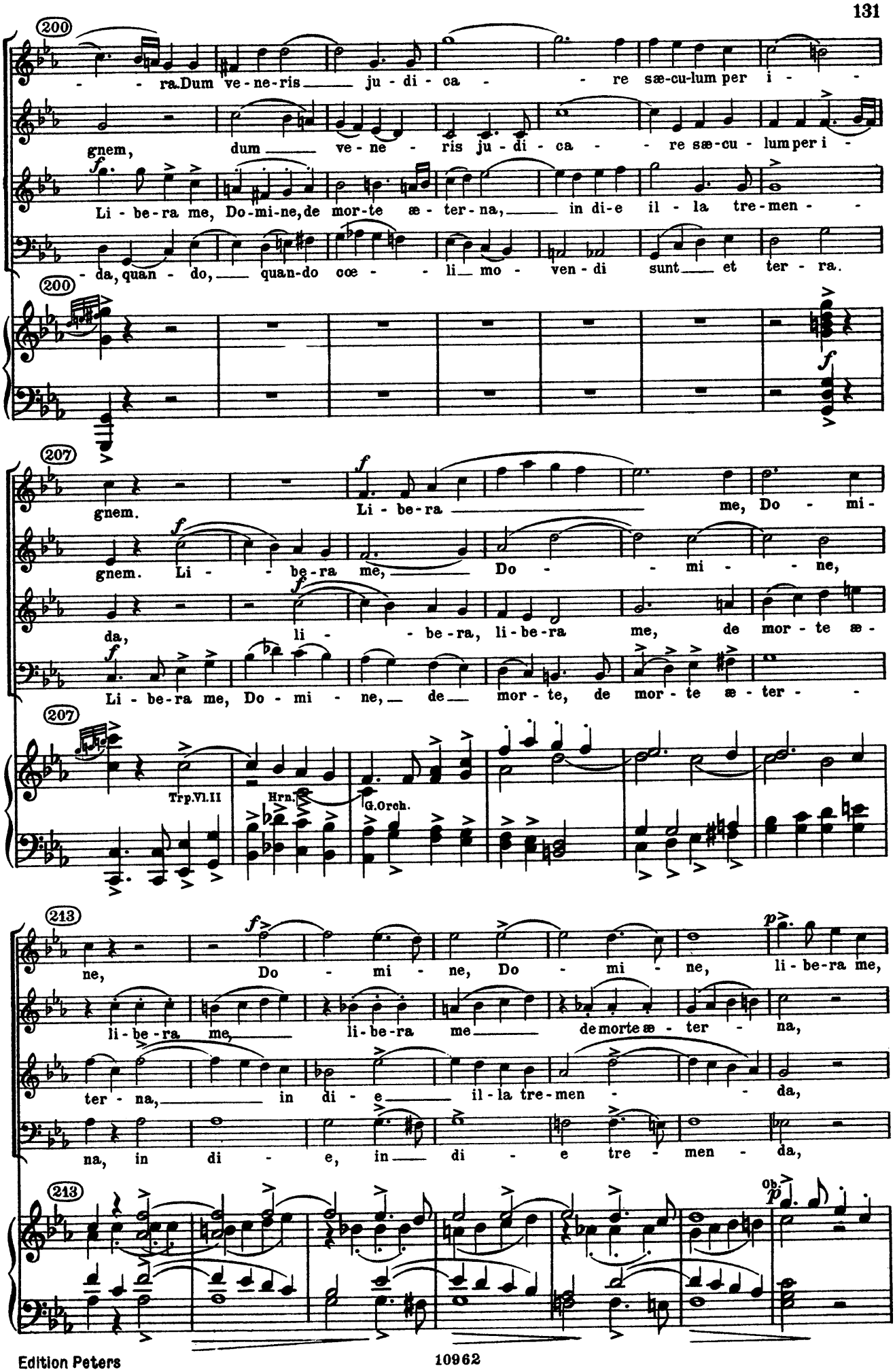
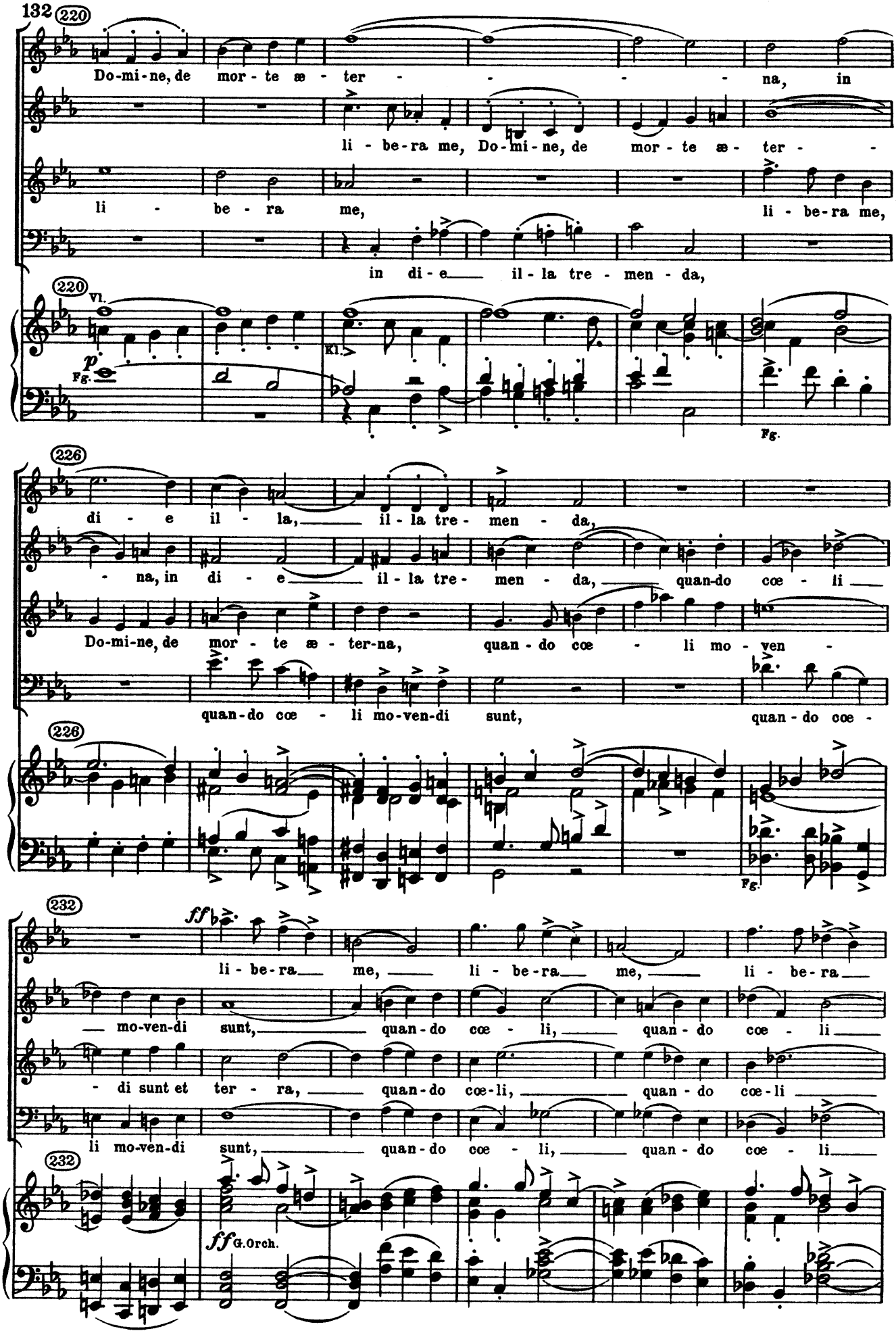
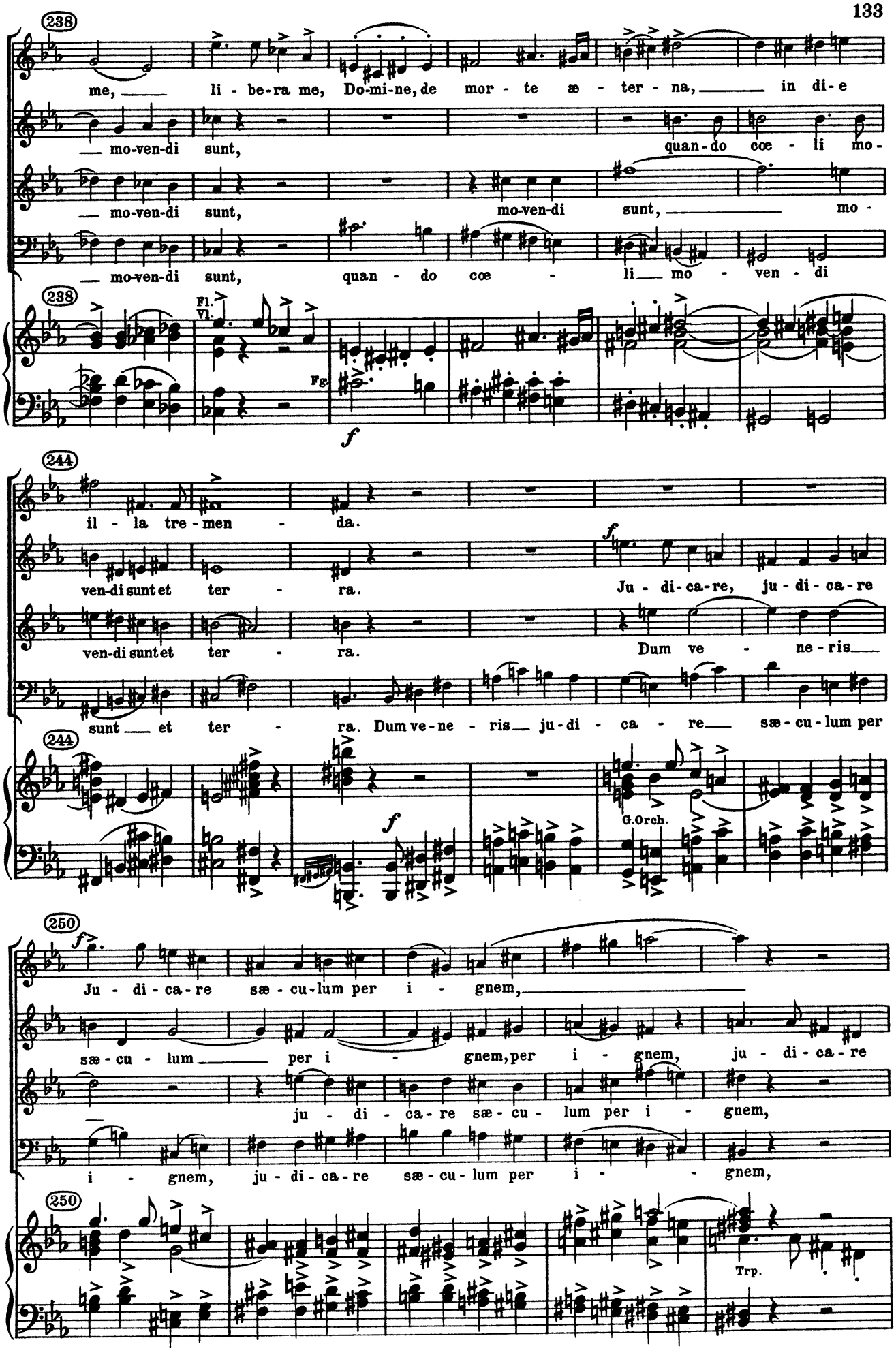
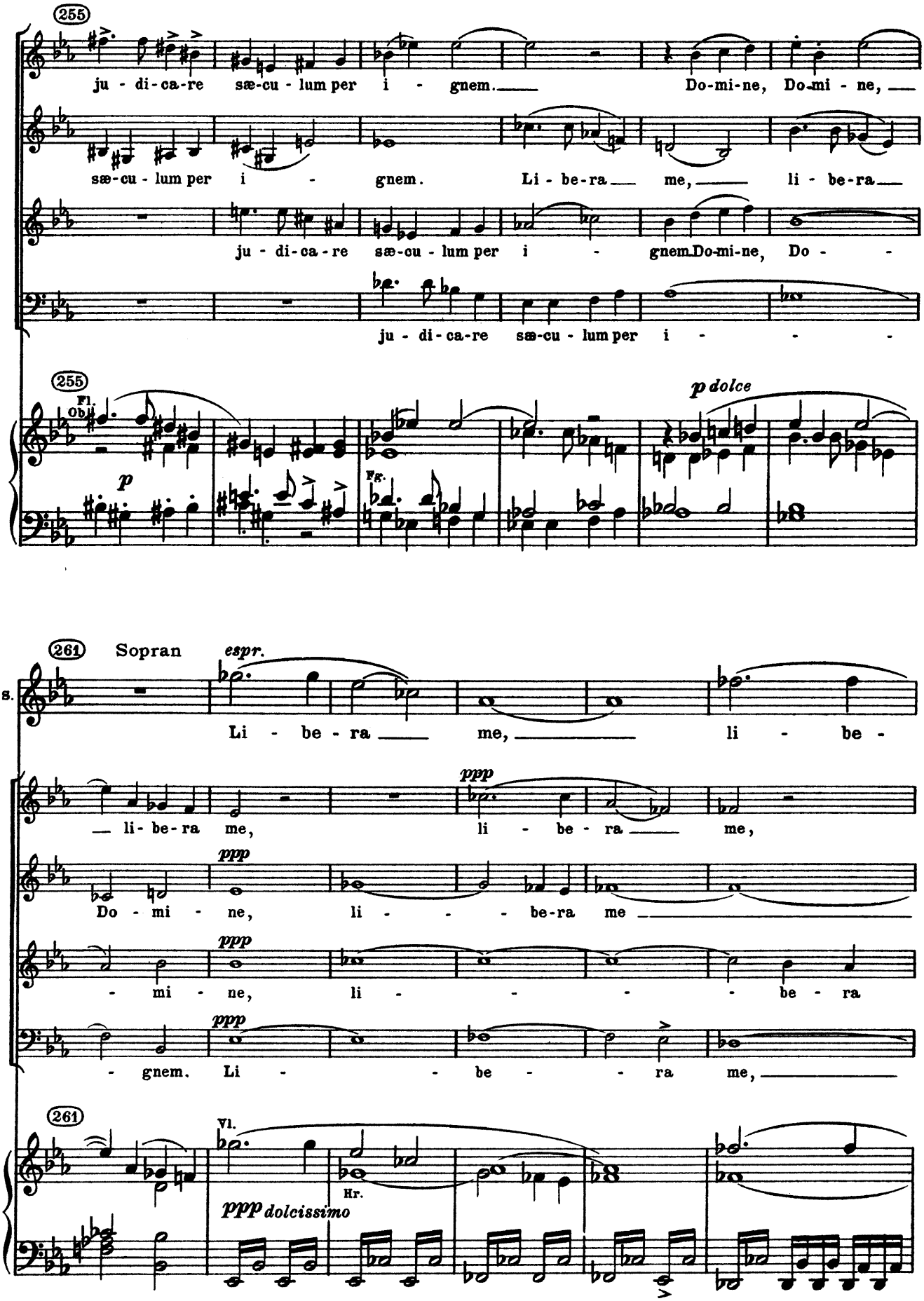
VERDI : Requiem « Libera me domine »

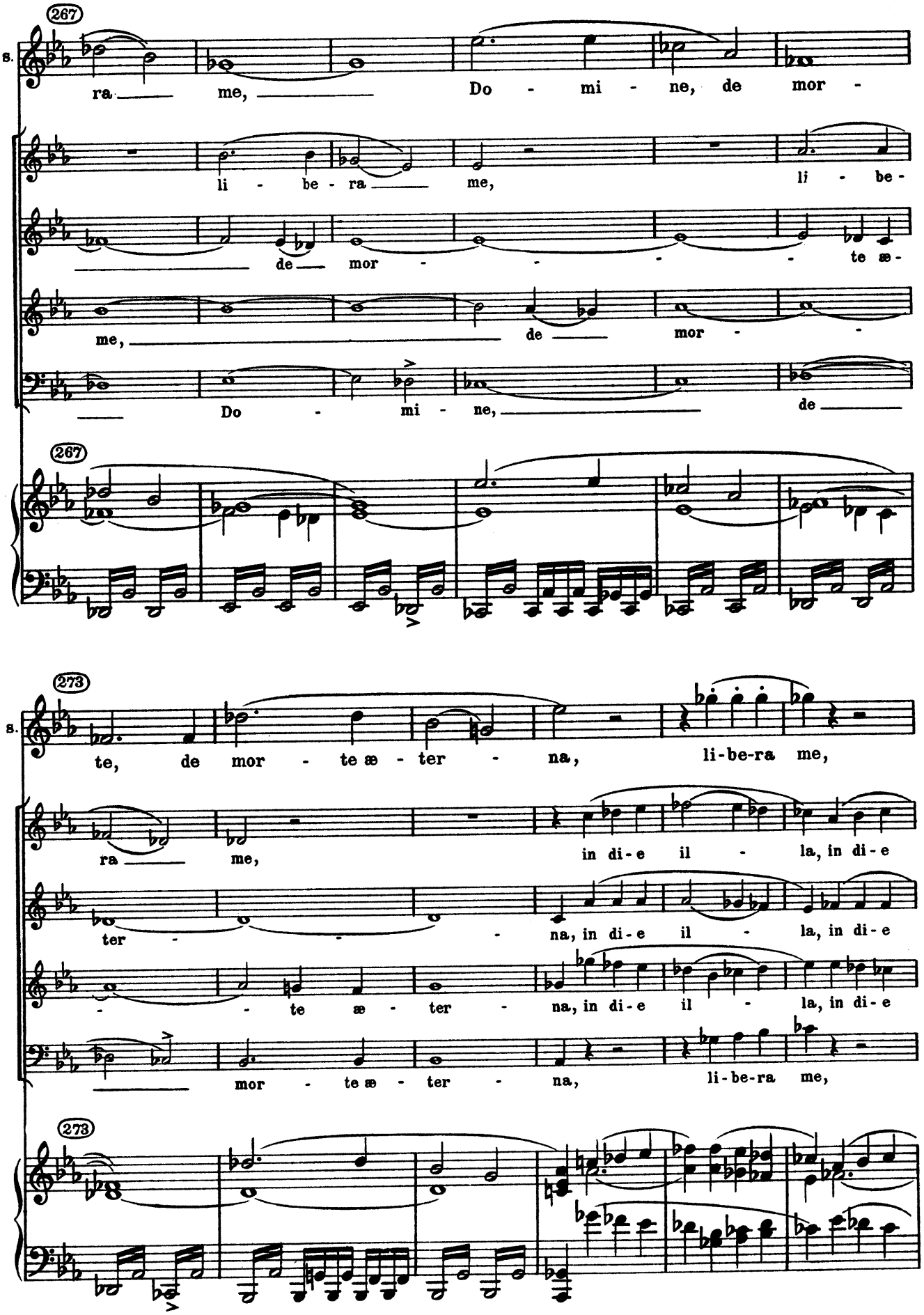


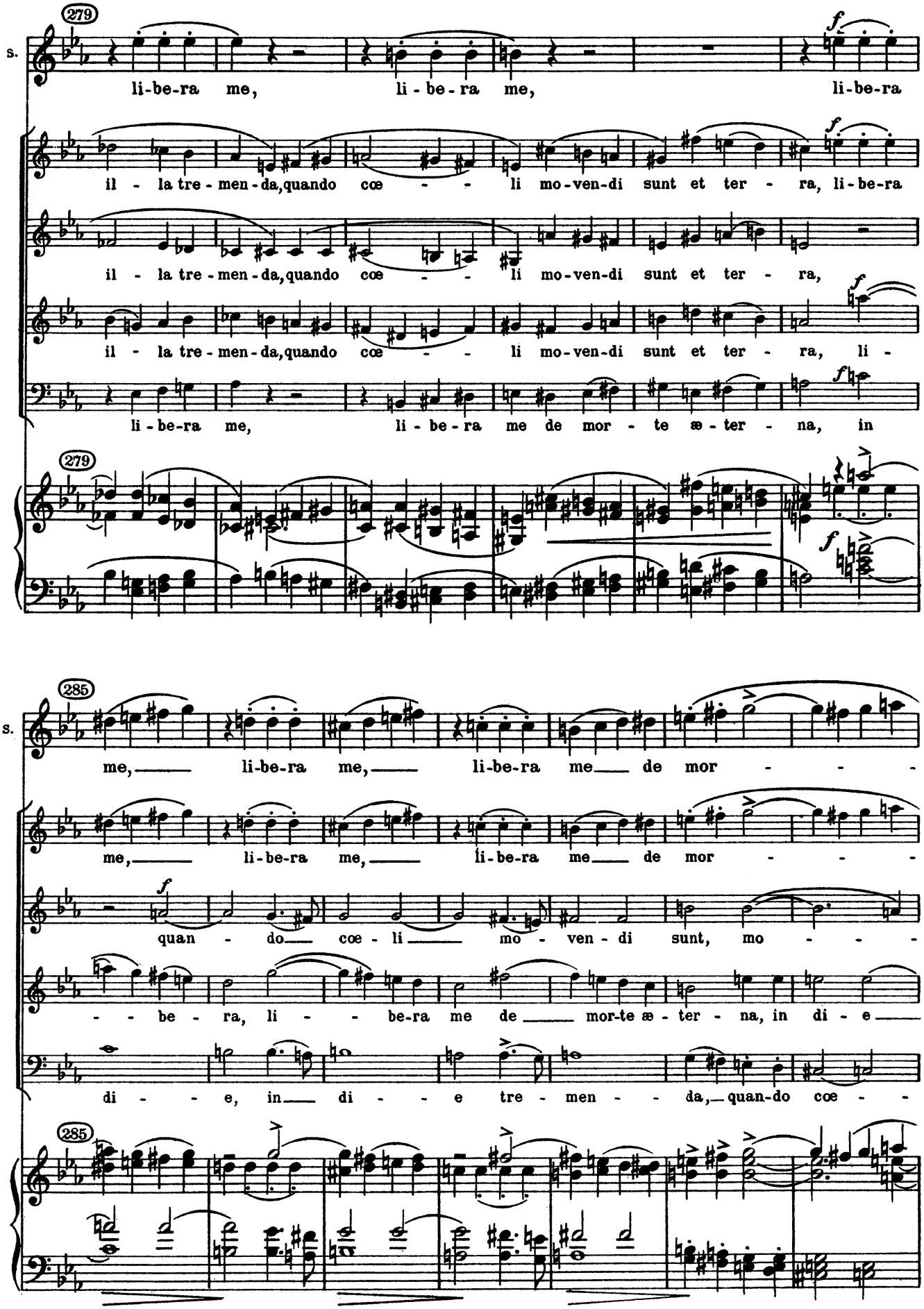

200
ra. Dum ve-ne-ris ju-di-ca re sæ-cu-lum per i-
gnem, dum ve-ne-ris ju-di-ca re sæ-cu-lum per i-
Li-be-ra me, Do-mi-ne, de mor-te æ-ter-na, in di-e il-la tre-men-
da, quan-do, quan-do coe-li mo-ven-di sunt et ter-ra.
200
207
gnem. Li-be-ra me, Do-mi-
gnem. Li-be-ra me, Do-mi-ne,
da, li-be-ra, li-be-ra me, de mor-te æ-
Li-be-ra me, Do-mi-ne, de mor-te, de mor-te æ-ter-
207
Trp.Vl.II
Hrn.
G.Orch.
213
ne, Do-mi-ne, Do-mi-ne, li-be-ra me,
li-be-ra me, li-be-ra me de morte æ-ter-na,
ter-na, in di-e il-la tre-men-da,
na, in di-e, in di-e tre-men-da,
213
Ob.

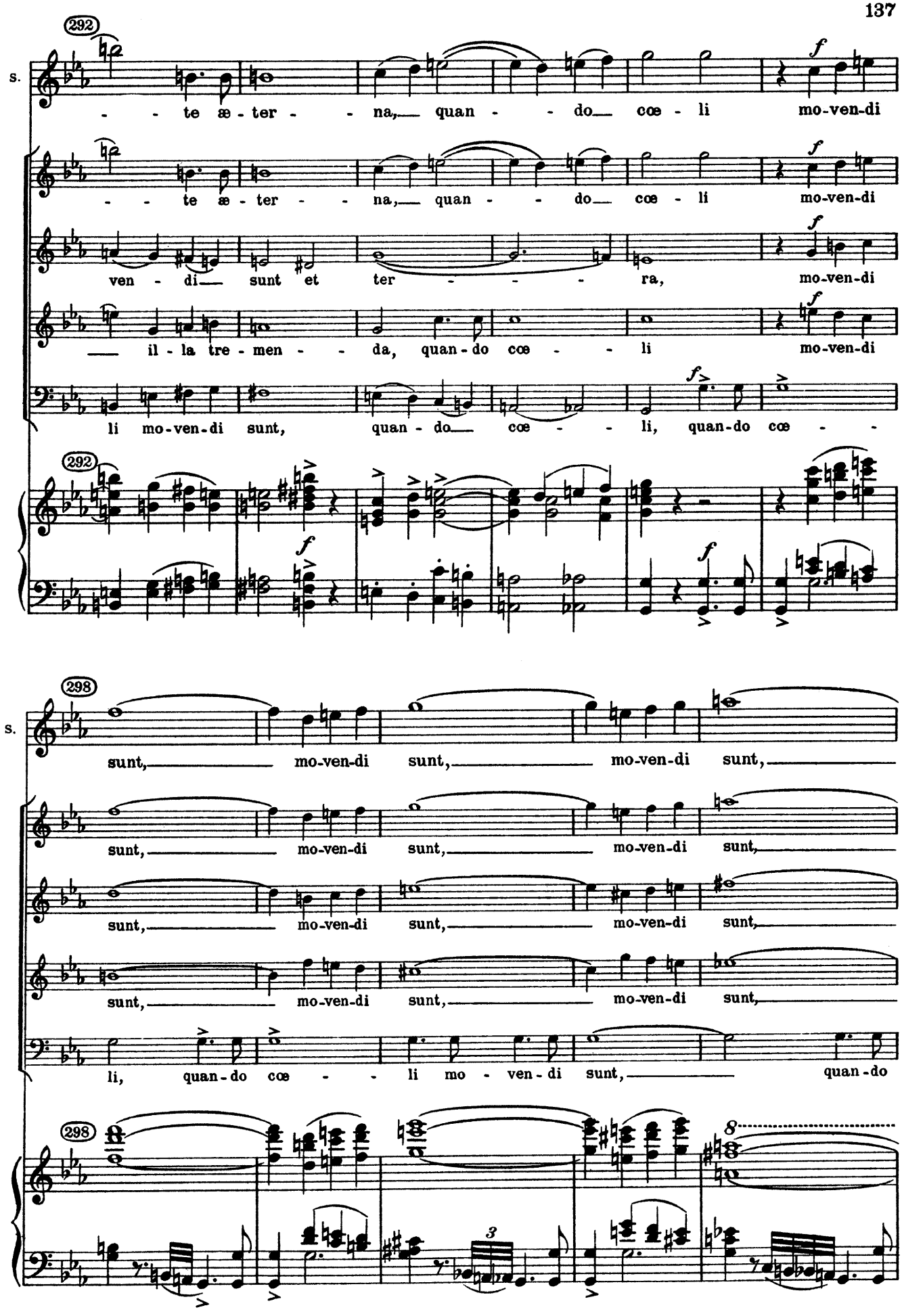

132
220
Do-mi-ne, de mor - te æ - ter - - - - na, in
li - be-ra me, Do-mi-ne, de mor - te æ - ter - -
li - be - ra me, li - be-ra me,
in di - e il - la tre - men - da,
220
Vl.
p
Fg.
Kl.
Fg.
226
di - e il - la, il - la tre - men - da,
- na, in di - e il - la tre - men - da, quan-do cœ - li
Do-mi-ne, de mor - te æ - ter-na, quan - do cœ - li mo - ven -
quan-do cœ - li mo-ven-di sunt, quan - do cœ -
226
Fg.
232
ff
li - be-ra me, li - be-ra me, li - be-ra
- mo-ven-di sunt, quan - do cœ - li, quan - do cœ - li
- di sunt et ter - ra, quan - do cœ-li, quan - do cœ-li
li mo-ven-di sunt, quan - do cœ - li, quan - do cœ - li
232
ff G.Orch.

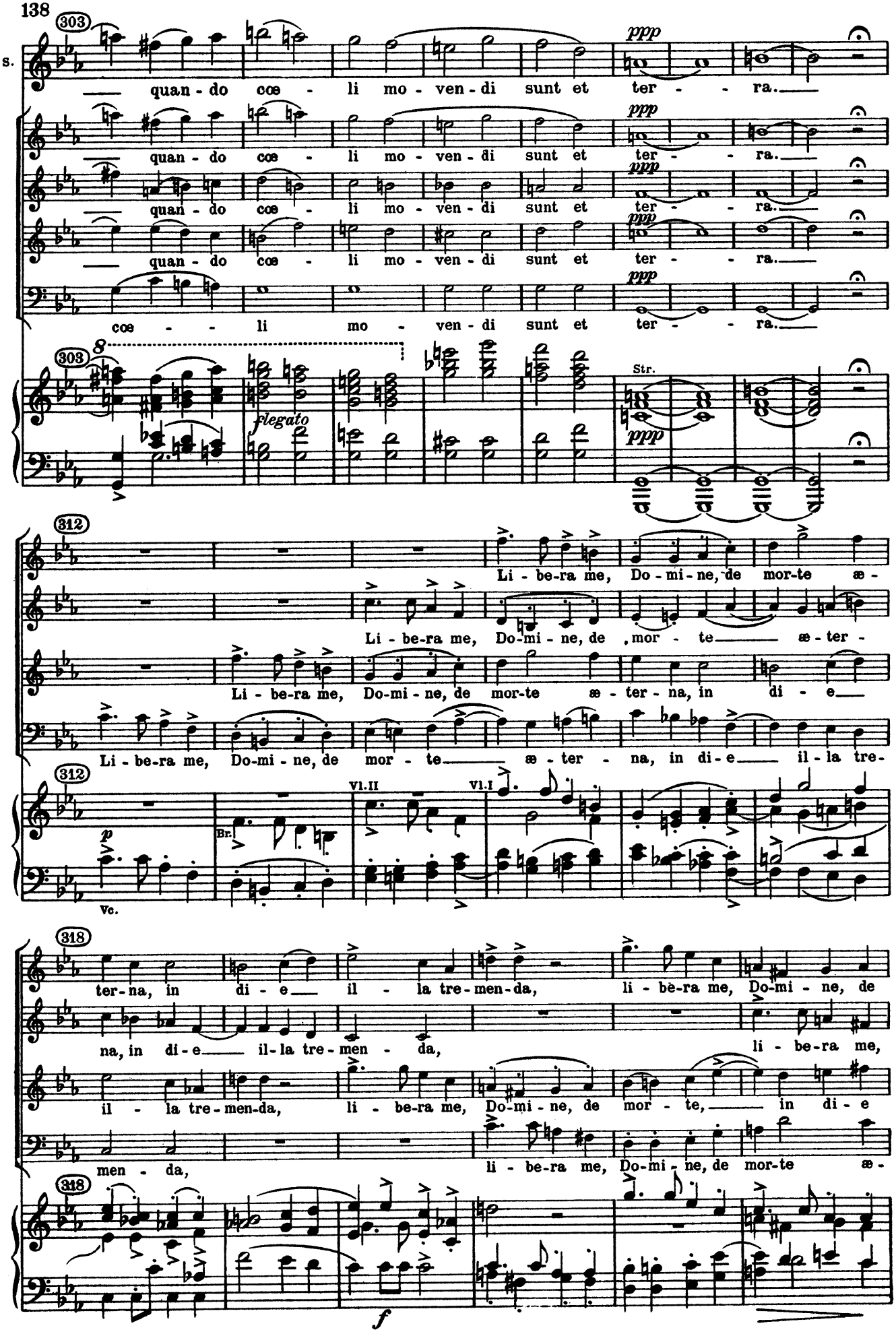

238
me, li - be-ra me, Do-mi-ne, de mor - te æ - ter - na, in di-e
mo-ven-di sunt, quan-do cœ - li mo-
mo-ven-di sunt, mo-ven-di sunt, mo -
mo-ven-di sunt, quan - do cœ - li mo - ven - di
Fl.
Vl.
Fg.
f
244
il - la tre-men - da.
ven-di sunt et ter - ra.
Ju - di-ca-re, ju - di-ca-re
ven-di sunt et ter - ra.
Dum ve - ne-ris
sunt et ter - ra. Dum ve-ne - ris ju-di - ca - re sæ-cu-lum per
G.Orch.
250
Ju - di-ca-re sæ-cu-lum per i - gnem,
sæ-cu - lum per i - gnem, per i - gnem, ju - di-ca-re
ju - di - ca-re sæ-cu - lum per i - gnem,
i - gnem, ju - di-ca-re sæ-cu-lum per i - gnem,
Trp.

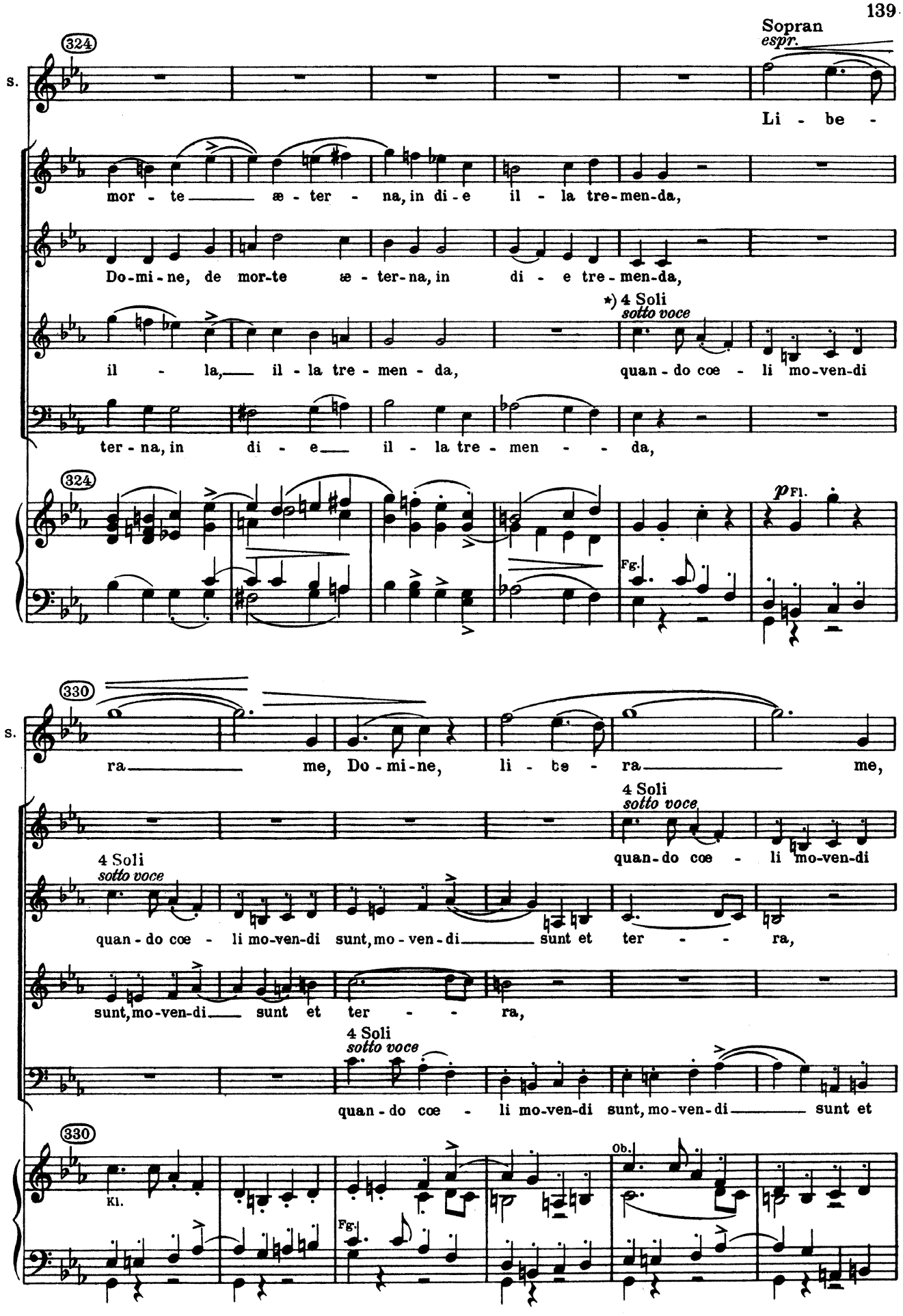

255
ju - di-ca-re sæ-cu - lum per i - gnem. Do-mi-ne, Do-mi - ne,
sæ-cu - lum per i - gnem. Li - be-ra me, li - be-ra
ju - di-ca-re sæ-cu - lum per i - gnem Do-mi-ne, Do -
ju - di-ca-re sæ-cu - lum per i -
255
Fl.
Ob.
p
Fg.
p dolce
261
Sopran
espr.
s.
Li - be - ra me, li - be -
ppp
li - be-ra me,
li - be - ra me,
ppp
Do - mi - ne,
li - be-ra me
ppp
- mi - ne,
li - be - ra
ppp
- gnem. Li - be - ra me,
261
Vl.
Hr.
ppp dolcissimo


267
S.
ra me, Do - mi - ne, de mor -
li - be - ra me, li - be -
de mor - te æ -
me, de mor -
Do - mi - ne, de
273
te, de mor - te æ - ter - na, li-be-ra me,
ra me, in di-e il - la, in di-e
ter - na, in di-e il - la, in di-e
- te æ - ter - na, in di-e il - la, in di-e
mor - te æ - ter - na, li-be-ra me,

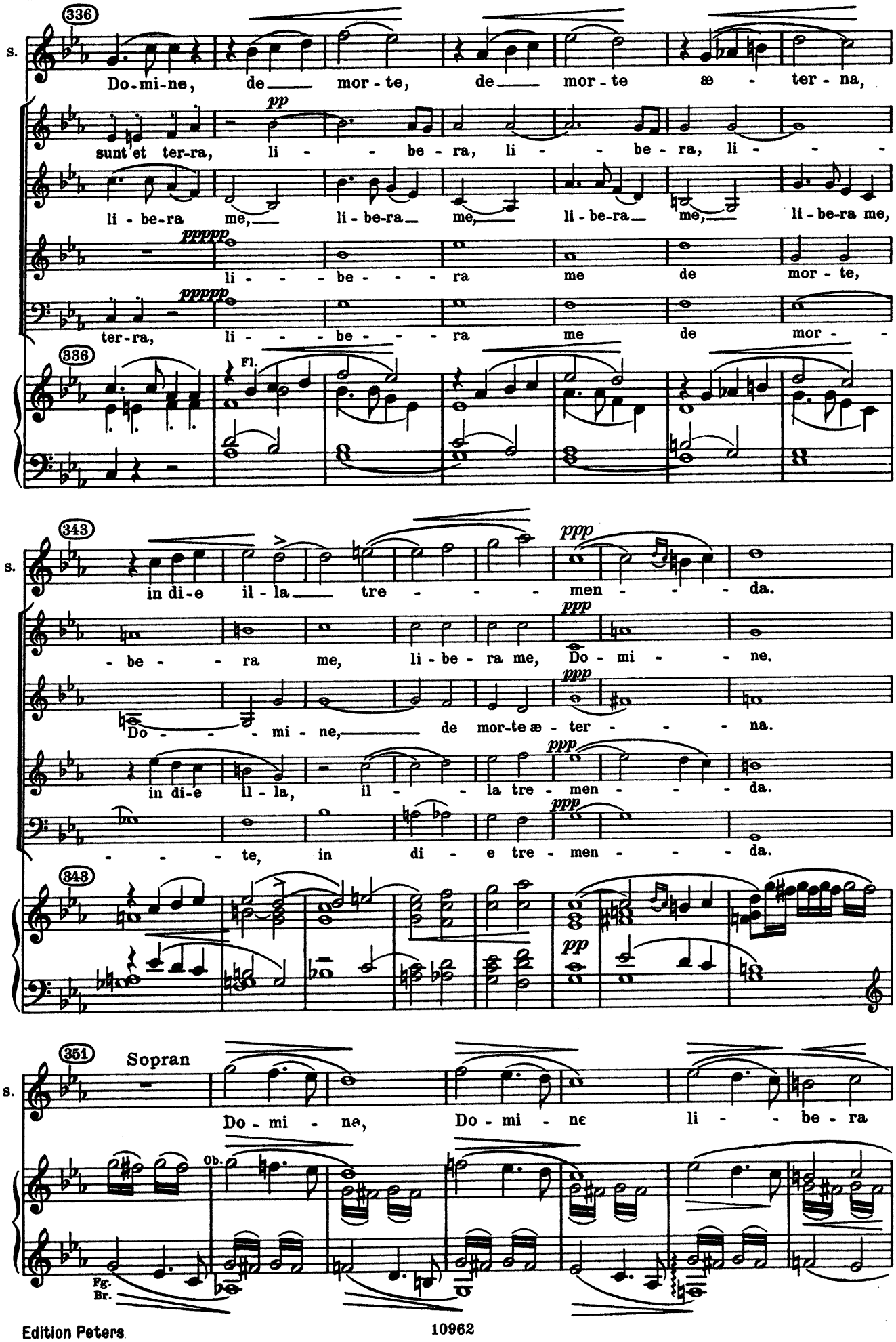

279
s.
li-be-ra me, li - be - ra me, li-be-ra
il - la tre - men - da, quando cœ - - - li mo-ven-di sunt et ter - ra, li-be-ra
il - la tre - men - da, quando cœ - - - li mo-ven-di sunt et ter - ra,
il - la tre - men - da, quando cœ - - - li mo-ven-di sunt et ter - ra, li -
li - be-ra me, li - be - ra me de mor - te æ - ter - na, in
279
285
s.
me, li-be-ra me, li-be-ra me de mor - - - -
me, li-be-ra me, li-be-ra me de mor - - - -
quan - do cœ - li mo - ven - di sunt, mo - - - -
- - be - ra, li - - be-ra me de mor-te æ - ter - na, in di - e
di - - - e, in di - - - e tre - men - - da, quan-do cœ - -
285


292
S.
- - te æ - ter - - na, quan - - do cœ - li mo-ven-di
- - te æ - ter - - na, quan - - do cœ - li mo-ven-di
ven - di sunt et ter - - - - ra, mo-ven-di
il - la tre - men - - da, quan - do cœ - - li mo-ven-di
li mo-ven-di sunt, quan - do cœ - - li, quan-do cœ - -
298
sunt, mo-ven-di sunt, mo-ven-di sunt,
sunt, mo-ven-di sunt, mo-ven-di sunt,
sunt, mo-ven-di sunt, mo-ven-di sunt,
sunt, mo-ven-di sunt, mo-ven-di sunt,
li, quan-do cœ - - li mo - ven-di sunt, quan-do

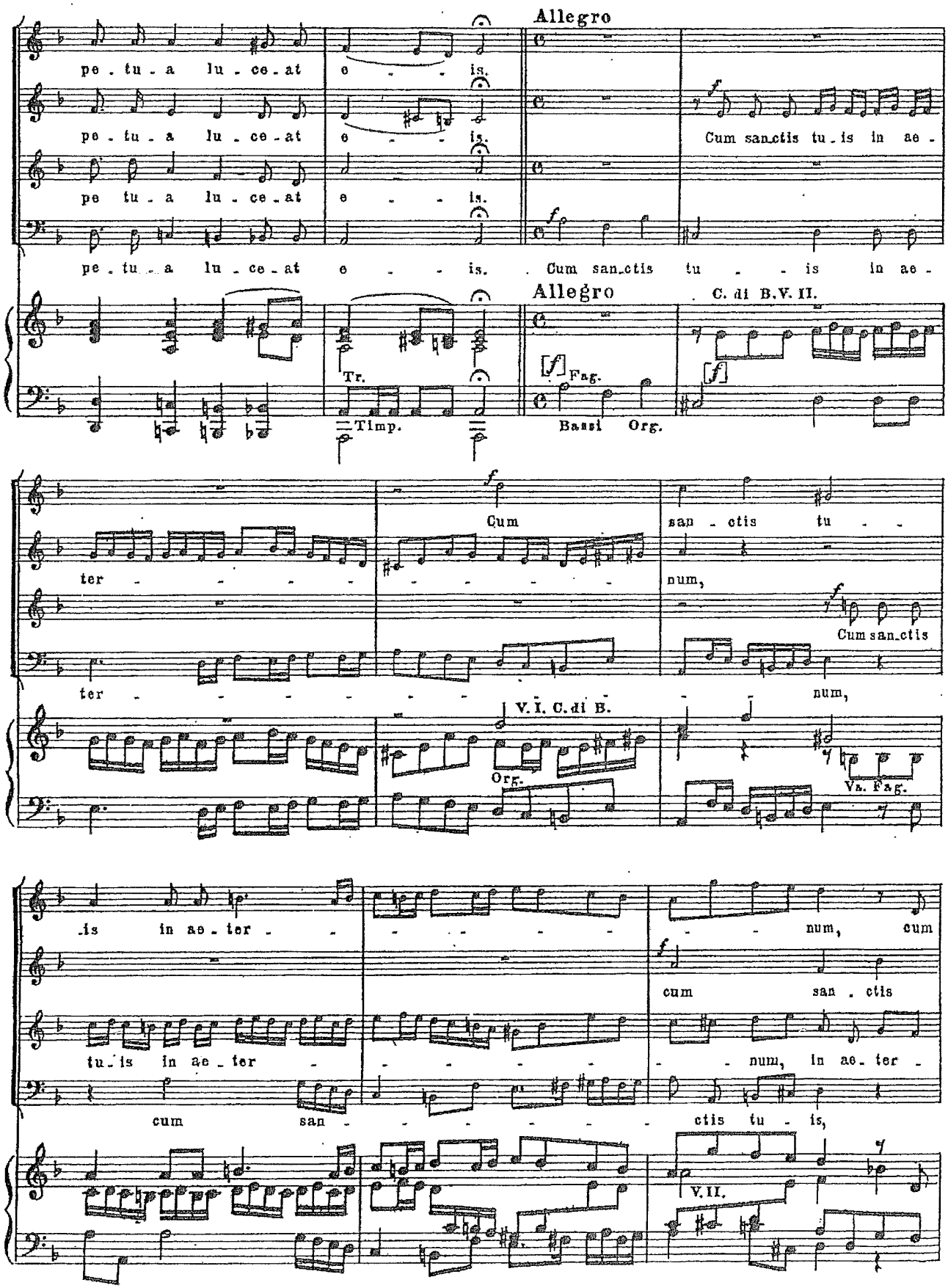

303
S.
quan - do coe - li mo - ven - di sunt et ter - - ra.
ppp
A.
T.
B.
coe - - li mo - ven - di sunt et ter - - ra.
8
flegato
Str.
312
Li - be-ra me, Do - mi - ne, de mor-te æ -
Li - be-ra me, Do-mi - ne, de , mor - te æ - ter -
Li - be-ra me, Do-mi - ne, de mor-te æ - ter - na, in di - e
Li - be-ra me, Do-mi - ne, de mor - te æ - ter - na, in di-e il - la tre-
p
Br.
Vc.
Vl.II
Vl.I
318
ter-na, in di - e il - la tre-men-da, li - be-ra me, Do-mi - ne, de
na, in di - e il - la tre-men - da, li - be-ra me,
il - la tre-men-da, li - be-ra me, Do-mi - ne, de mor - te, in di - e
men - da, li - be-ra me, Do-mi - ne, de mor-te æ -
f

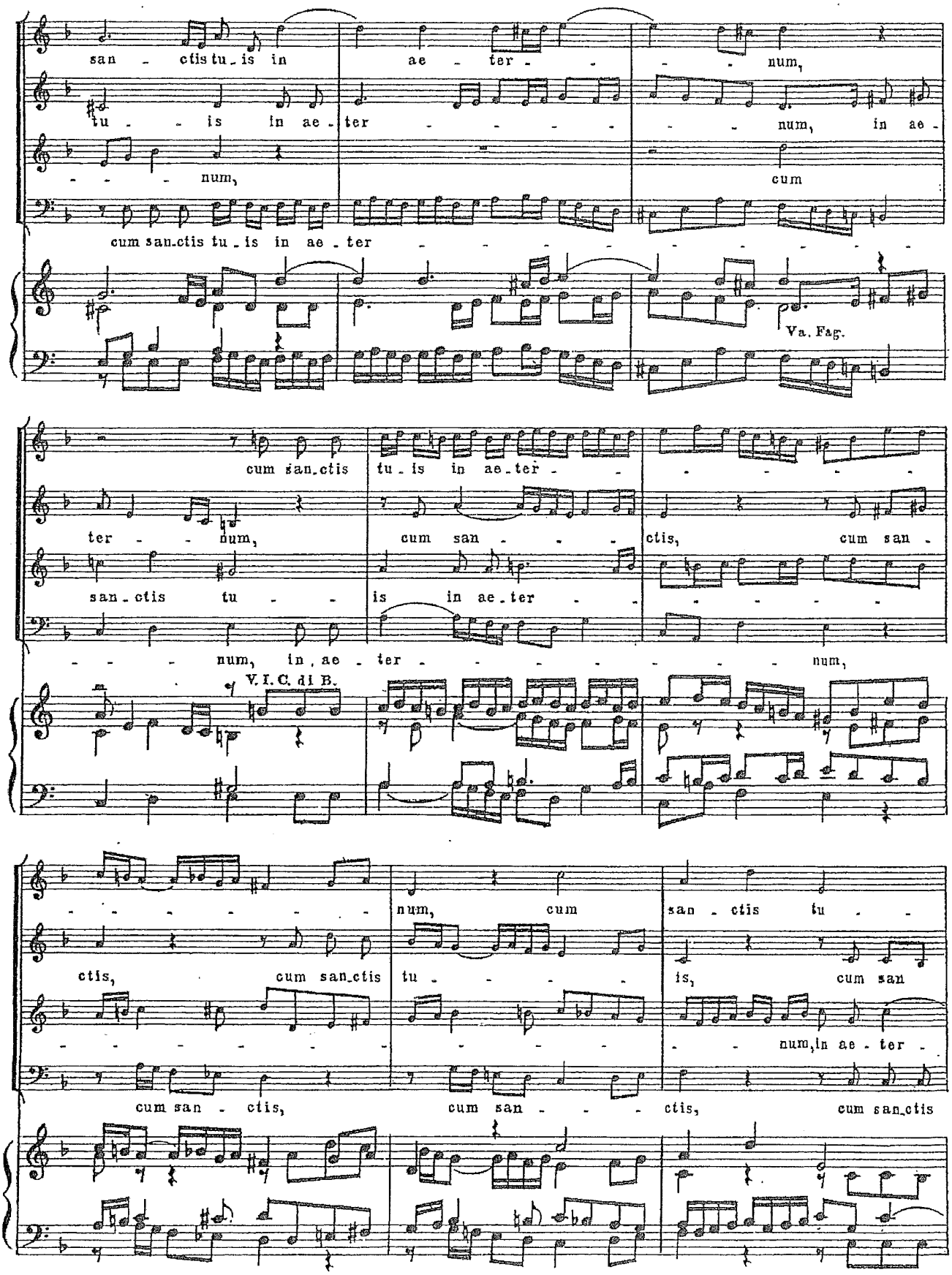


*)Dieser kleine Satz muß immer *sotto voce* und von wenigen Stimmen ausgeführt werden; im Chor genügen 4 Soprane, 4 Alte, 4 Tenöre und 4 Bässe.


336
S.
Do-mi-ne, de mor-te, de mor-te æ-ter-na,
pp
sunt et ter-ra, li-be-ra, li-be-ra, li-
li-be-ra me, li-be-ra me, li-be-ra me, li-be-ra me,
ppppp
li-be-ra me de mor-te,
ppppp
ter-ra, li-be-ra me de mor-
336
Fl.
343
S.
in di-e il-la tre-men-da.
ppp
-be-ra me, li-be-ra me, Do-mi-ne.
ppp
Do-mi-ne, de mor-te æ-ter-na.
ppp
in di-e il-la, il-la tre-men-da.
ppp
-te, in di-e tre-men-da.
343
pp
351
Sopran
S.
Do-mi-ne, Do-mi-ne li-be-ra
Ob.
Fg.
Br.

MOZART : Requiem « Cum sanctis tuis »





san - ctis tu - is in ae - ter - - - - num,

tu - - is in ae - ter - - - - - - - num, in ae -

- - - num, cum

cum san - ctis tu - is in ae - ter - - - - - - - - - - -

Va. Fag.

cum san - ctis tu - is in ae - ter - - - - - - -

ter - - num, cum san - - - ctis, cum san -

san - ctis tu - - is in ae - ter - - - - - - -

- - - num, in ae - ter - - - - - - - - - num,

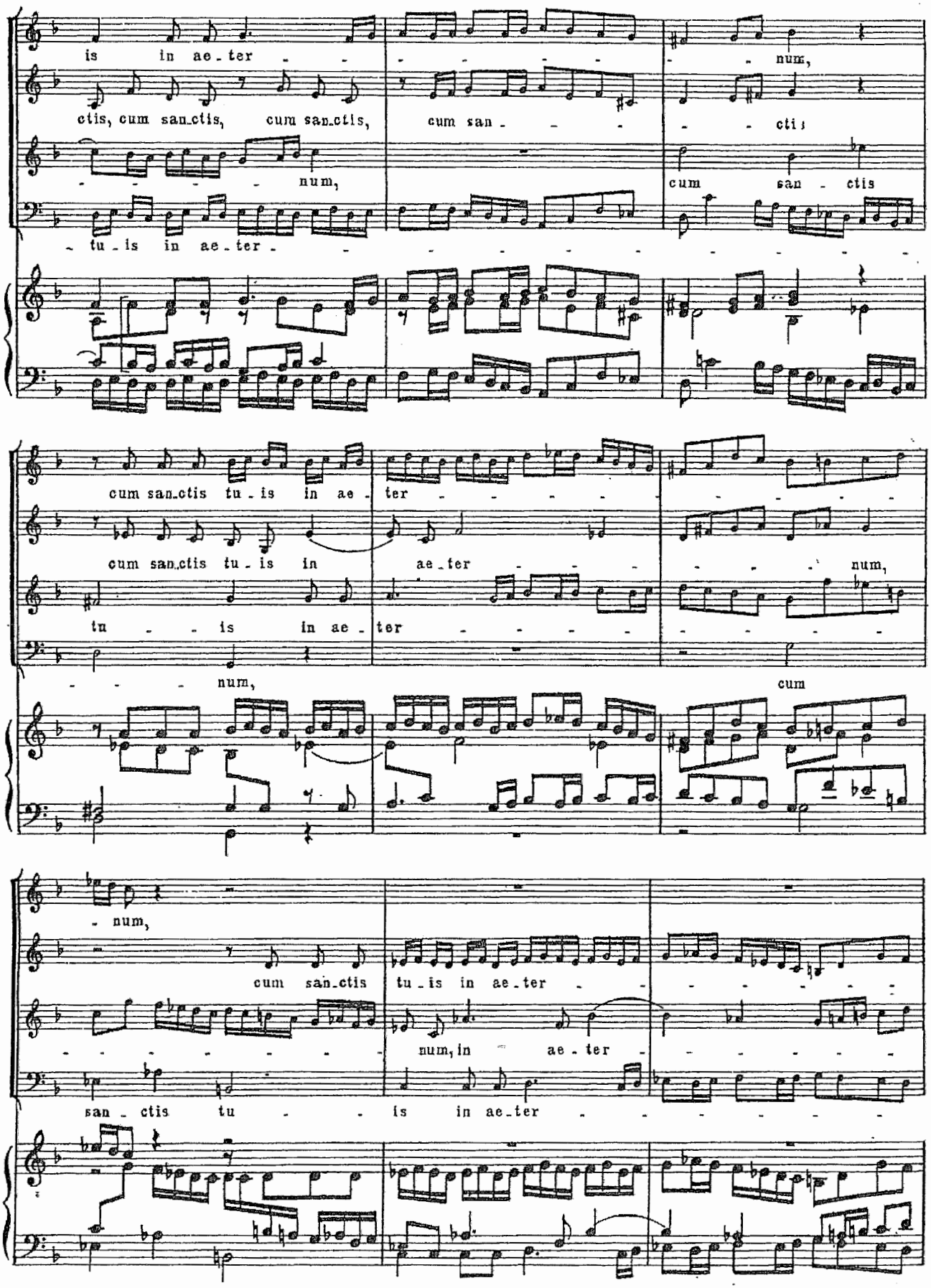
V. I. C. di B.

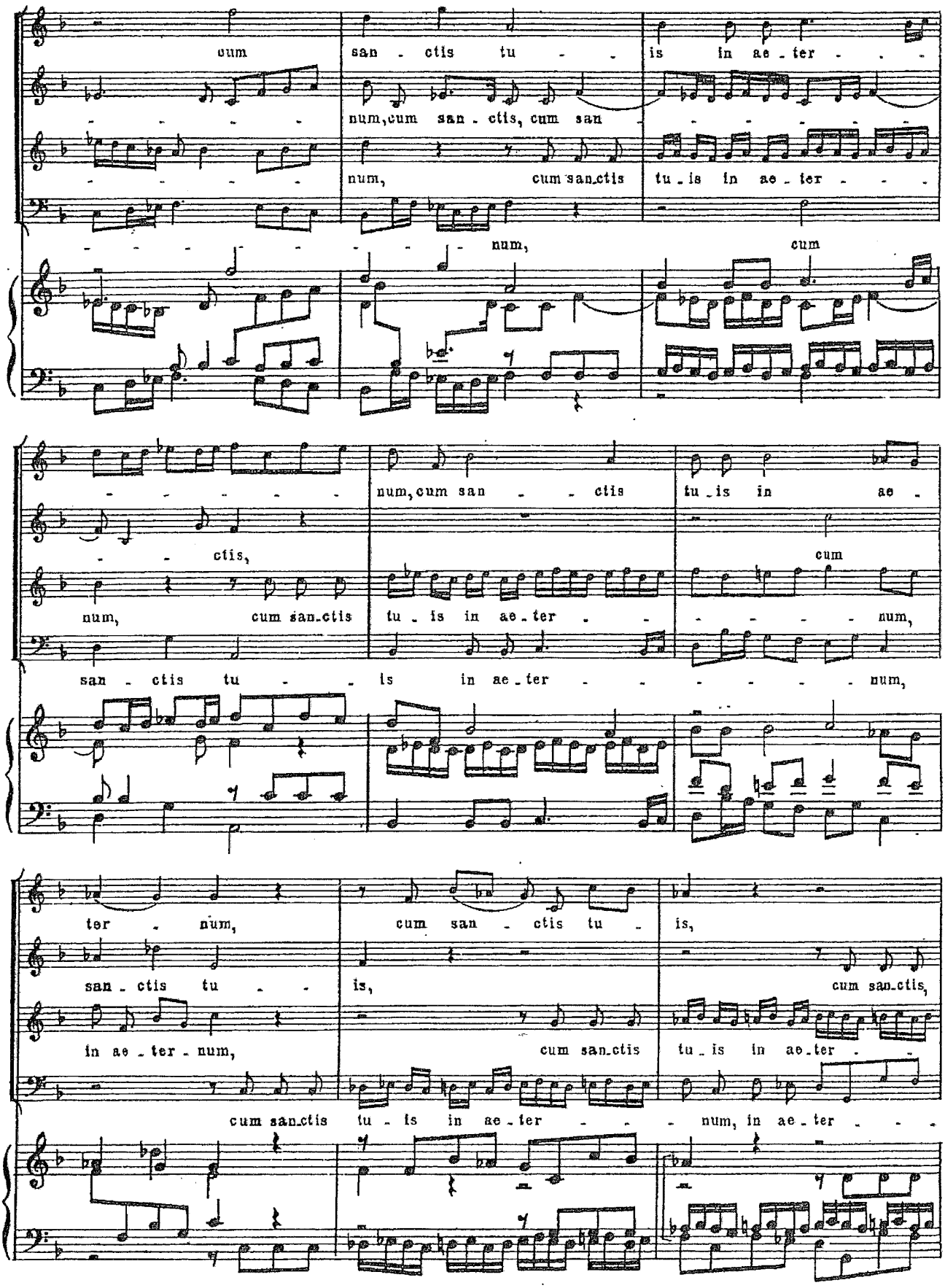
- - - - - - - - num, cum san - ctis tu - -

ctis, cum san - ctis tu - - - - - is, cum san

- - - - - - - - - - - - - - num, in ae - ter -

cum san - ctis, cum san - - - ctis, cum san - ctis


is in ae - ter -
num,
ctis, cum san_ctis, cum san_ctis, cum san - - -
cti;
num,
cum san - ctis
tu - is in ae - ter -
cum san_ctis tu - is in ae - ter
num,
cum san_ctis tu - is in
ae - ter
num,
tu - - is in ae - ter
num,
cum
num,
cum san_ctis
tu - is in ae - ter
num, in ae - ter
san - ctis tu - is in ae_ter



cum san - ctis tu - - is in ae - ter - - -

- - - - - num, cum san - ctis, cum san - - - - - - -

- - - - - num, cum san-ctis tu - is in ae - ter - - -

- - - - - - - - - - num, cum

- - - - - - num, cum san - - ctis tu - is in ae -

- - ctis, cum

num, cum san-ctis tu - is in ae - ter - - - - - - - num,

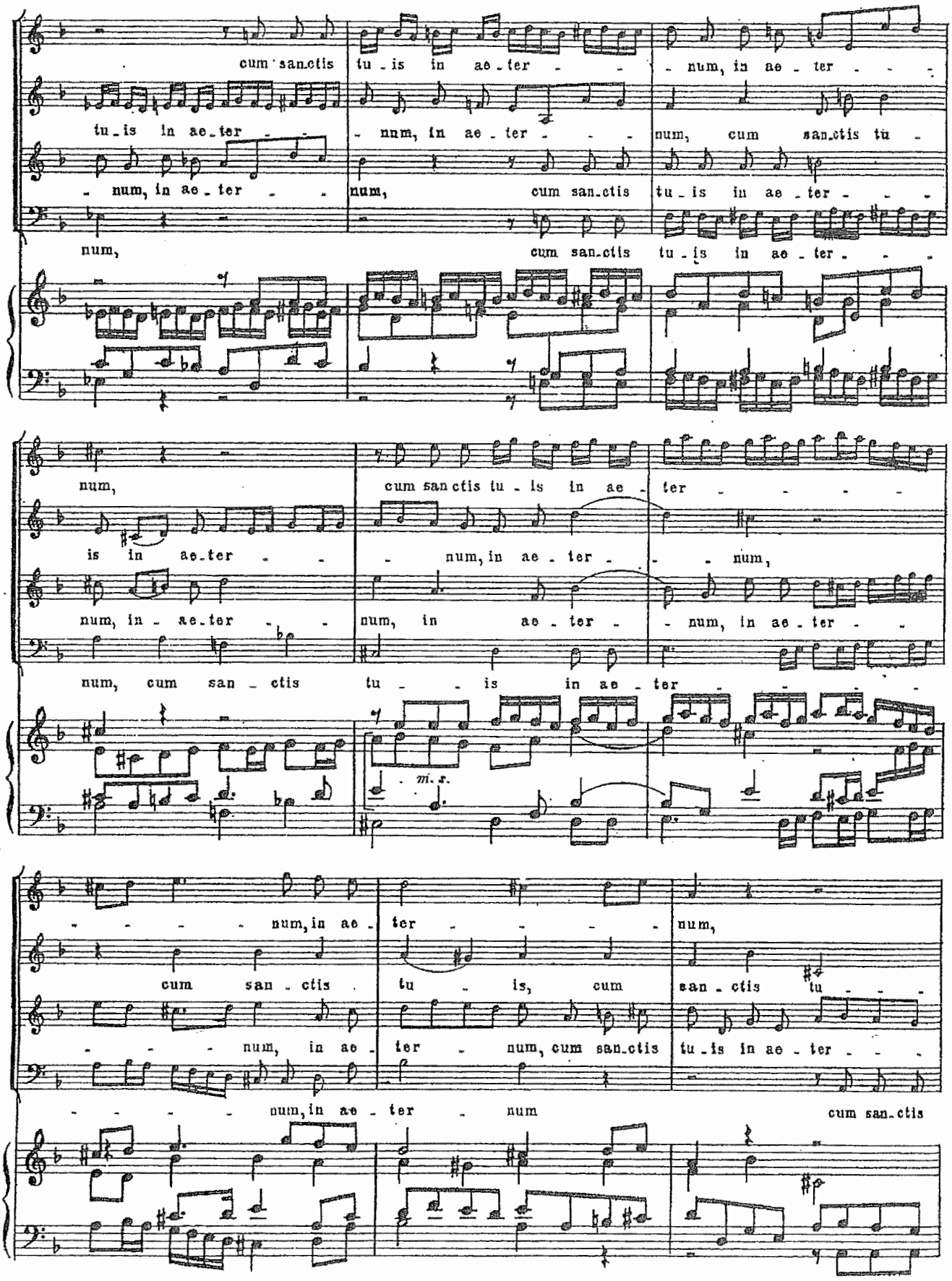
san - ctis tu - - is in ae - ter - - - - - - - num,

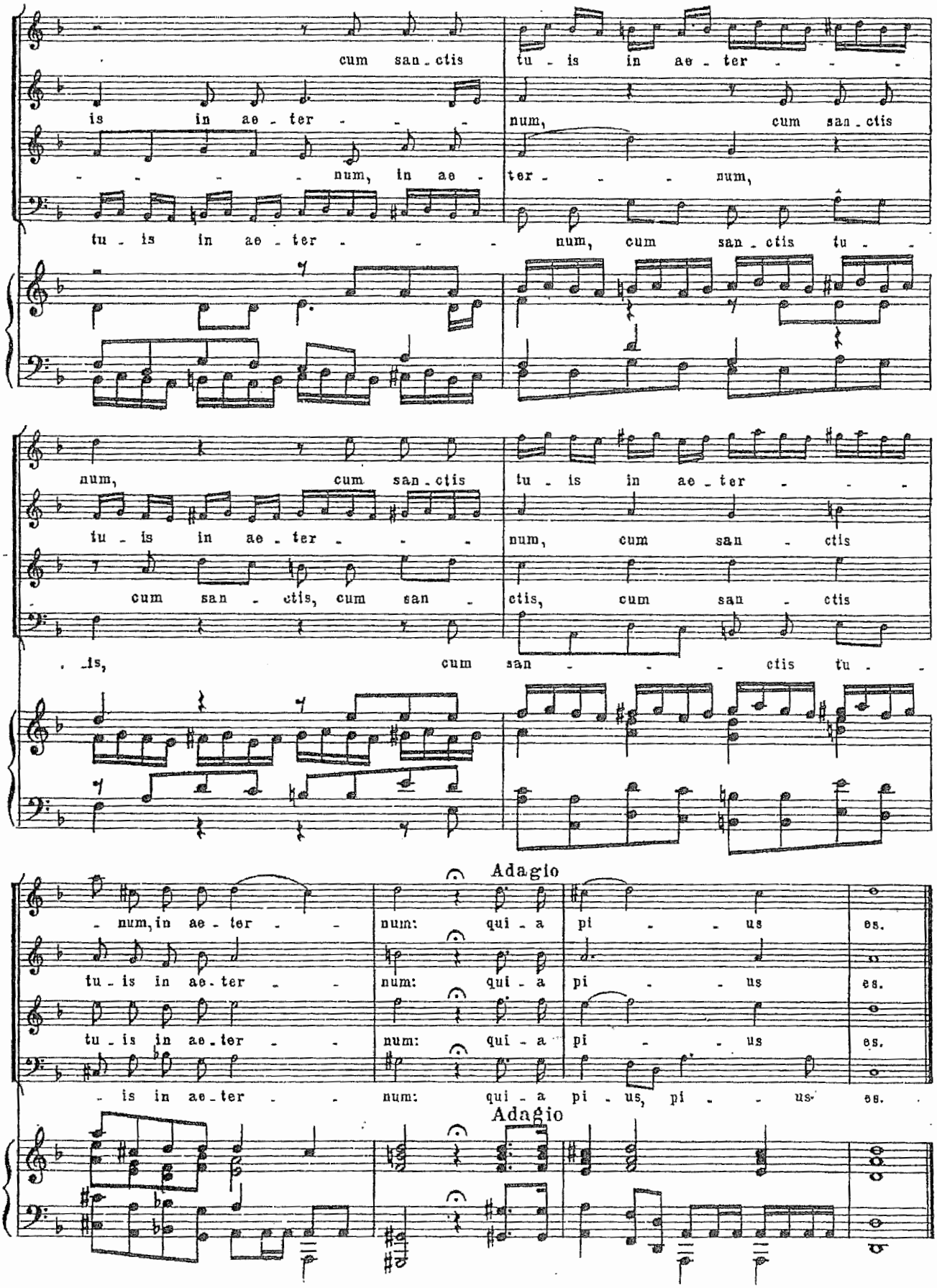
ter - num, cum san - ctis tu - is,

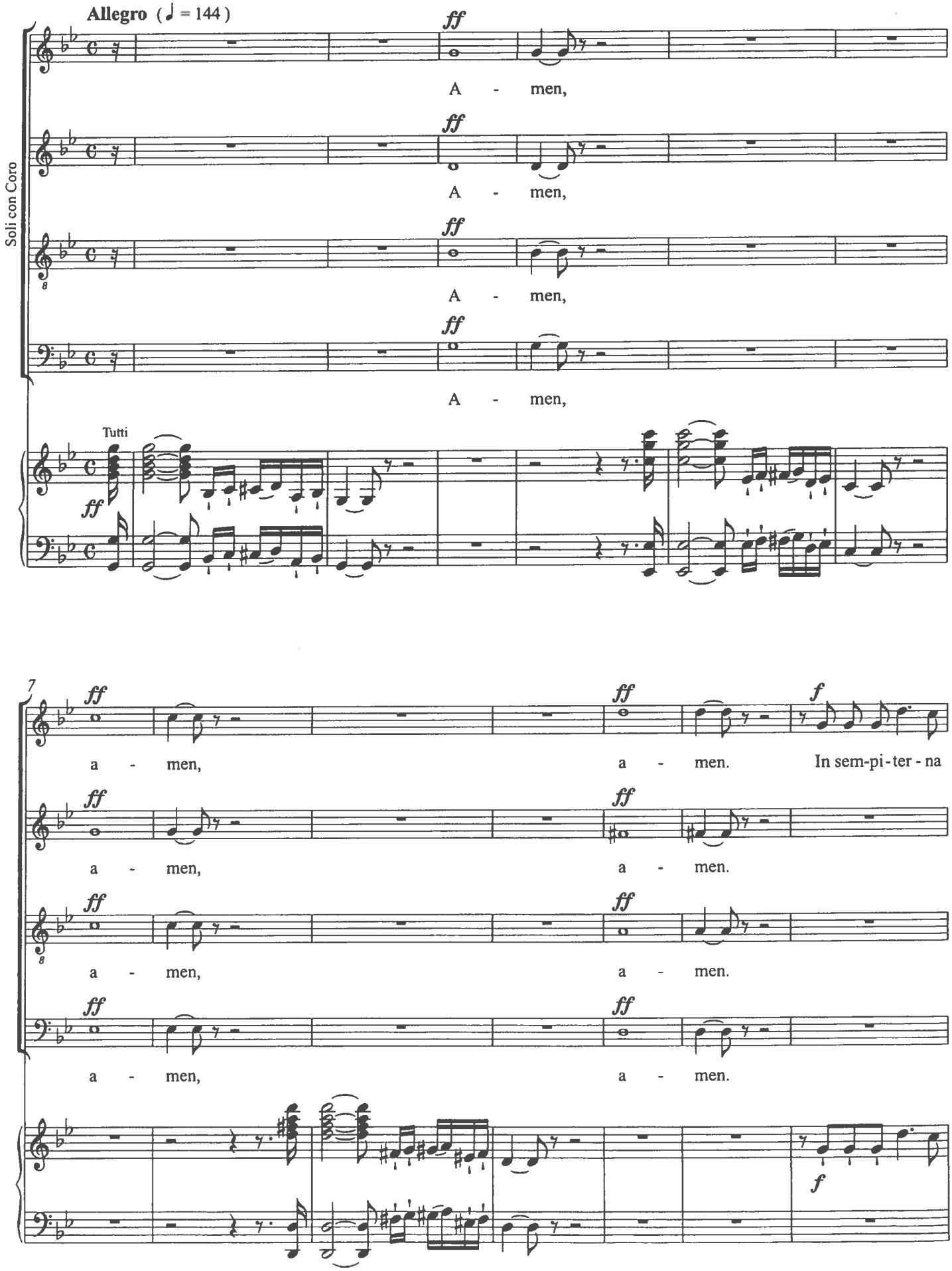
san - ctis tu - - is, cum san-ctis,

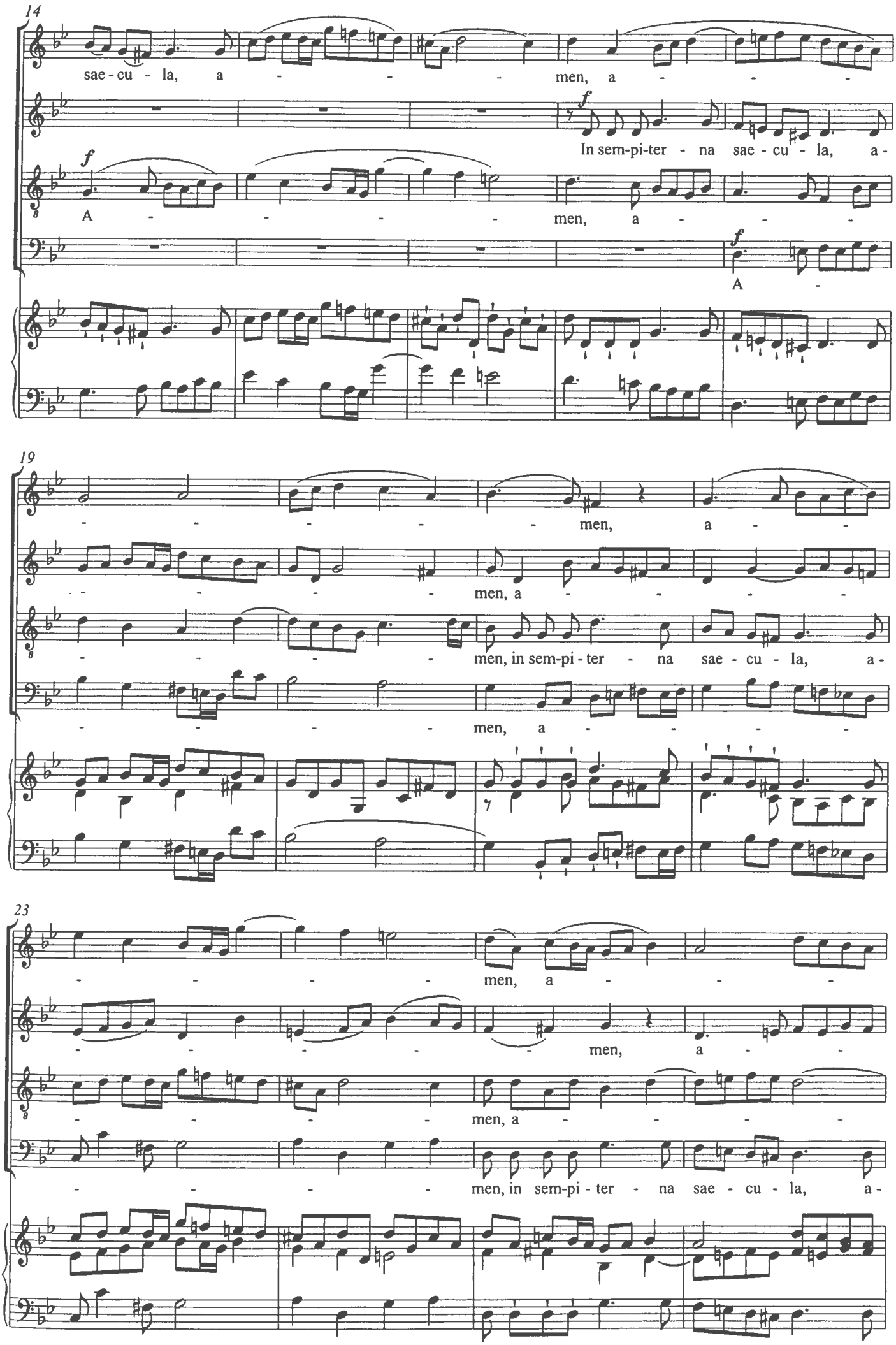
in ae - ter - num, cum san-ctis tu - is in ae - ter - -

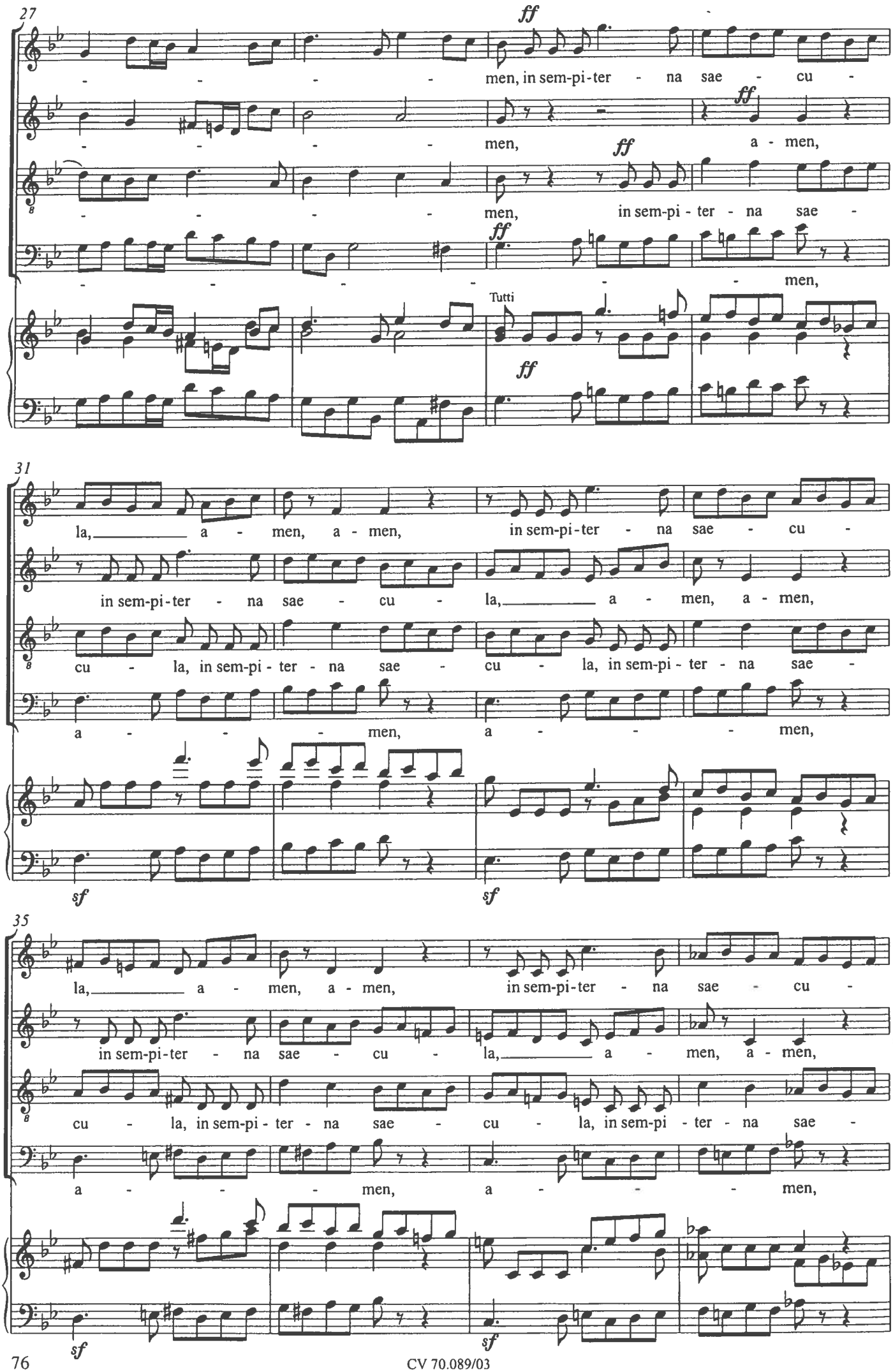
cum san-ctis tu - is in ae - ter - - - num, in ae - ter - - -

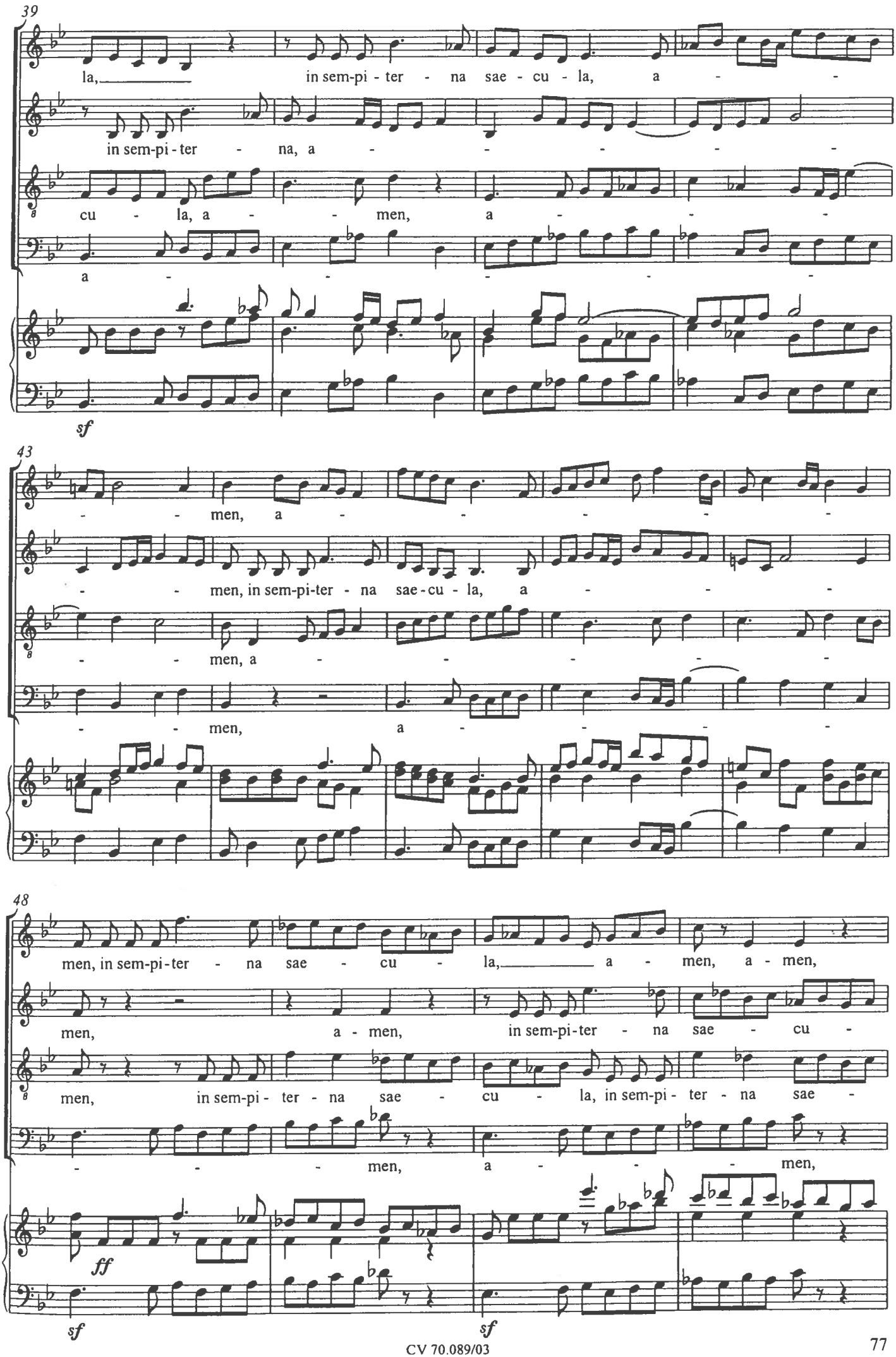

cum san.ctis tu - is in ae - ter - - - num, in ae - ter - - -
tu - is in ae - ter - - - num, in ae - ter - - - num, cum san.ctis tu -
- num, in ae - ter - - - num, cum san.ctis tu - is in ae - ter - - -
num, cum san.ctis tu - is in ae - ter - - -
num, cum san ctis tu - is in ae - ter - - - - -
is in ae.ter - - - num, in ae - ter - - - num,
num, in - ae.ter - - num, in ae - ter - num, in ae - ter - -
num, cum san - ctis tu - - - is in ae - ter - - - - -
m. s.
- - - - num, in ae - ter - - - - num,
cum san - ctis tu - is, cum san - ctis tu - - -
- - - - num, in ae - ter - num, cum san.ctis tu - is in ae - ter - - -
- - - - num, in ae - ter - num cum san.ctis

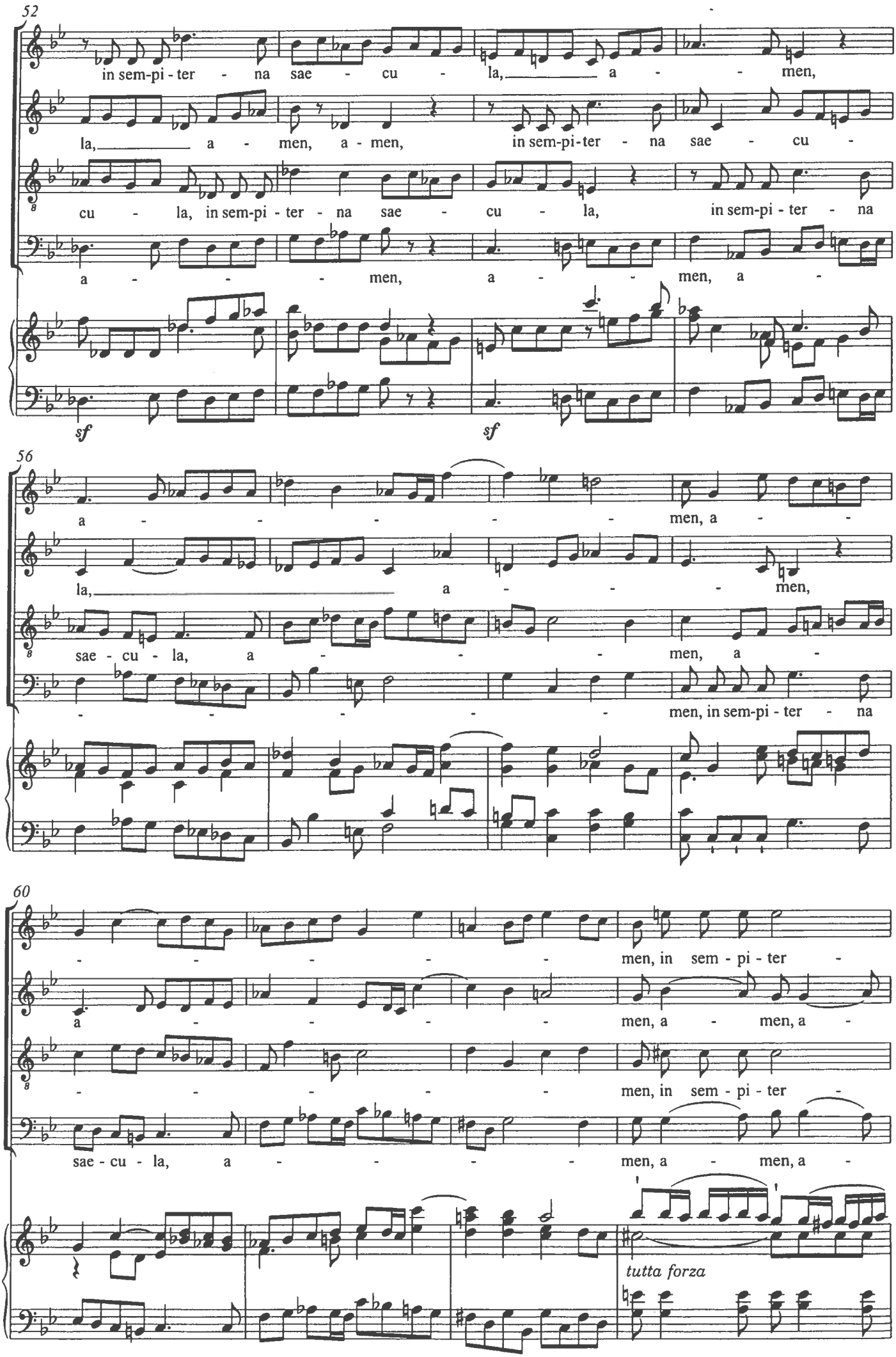

cum san - ctis
tu - is in ae - ter - - -
is in ae - ter - - -
num, cum san - ctis
- - - - num, in ae -
ter - - - num,
tu - is in ae - ter - - - num, cum san - ctis tu -
num, cum san - ctis
tu - is in ae - ter - - -
tu - is in ae - ter - - -
num, cum san - ctis
cum san - ctis, cum san -
ctis, cum san - ctis
- is, cum san - - - ctis tu -
Adagio
- num, in ae - ter -
num: qui - a pi - - us es.
tu - is in ae - ter -
num: qui - a pi - - us es.
tu - is in ae - ter -
num: qui - a pi - - us es.
- is in ae - ter - -
num: qui - a pi - us, pi - - us es.
Adagio


Allegro (♩ = 144)
Soli con Coro
Tutti
A - men,
a - men,
In sem-pi-ter - na

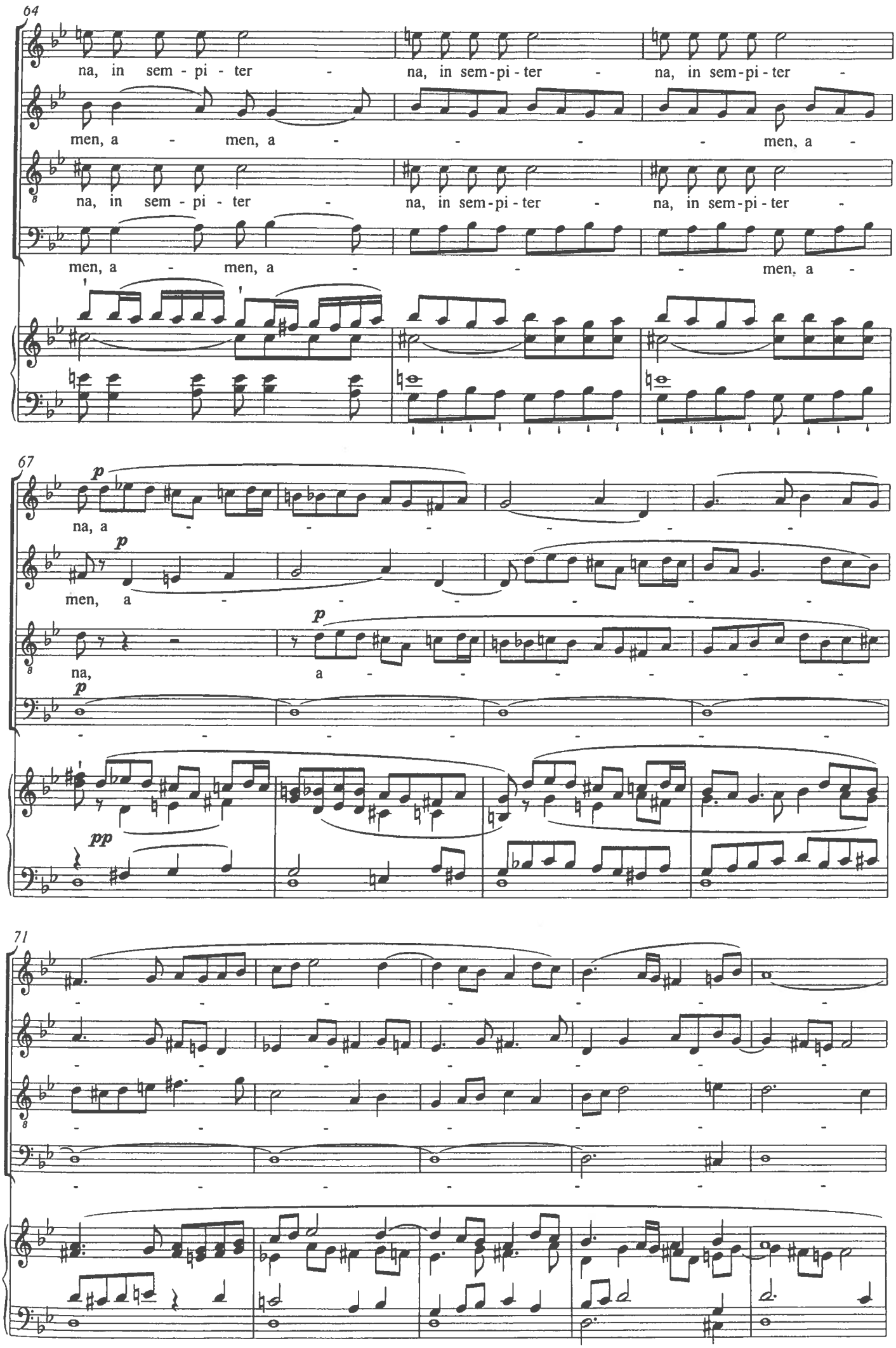

14
sae - cu - la, a - - - men, a - - -
f
In sem-pi-ter - na sae - cu - la, a -
f
A - - - men, a - - -
f
A -
19
- - - - men, a - - -
- - - - men, a - - - -
- - - - men, in sem-pi - ter - na sae - cu - la, a -
- - - - men, a - - - -
23
- - - - men, a - - -
- - - - men, a - - -
- - - - men, a - - - -
- - - - men, in sem-pi - ter - na sae - cu - la, a -

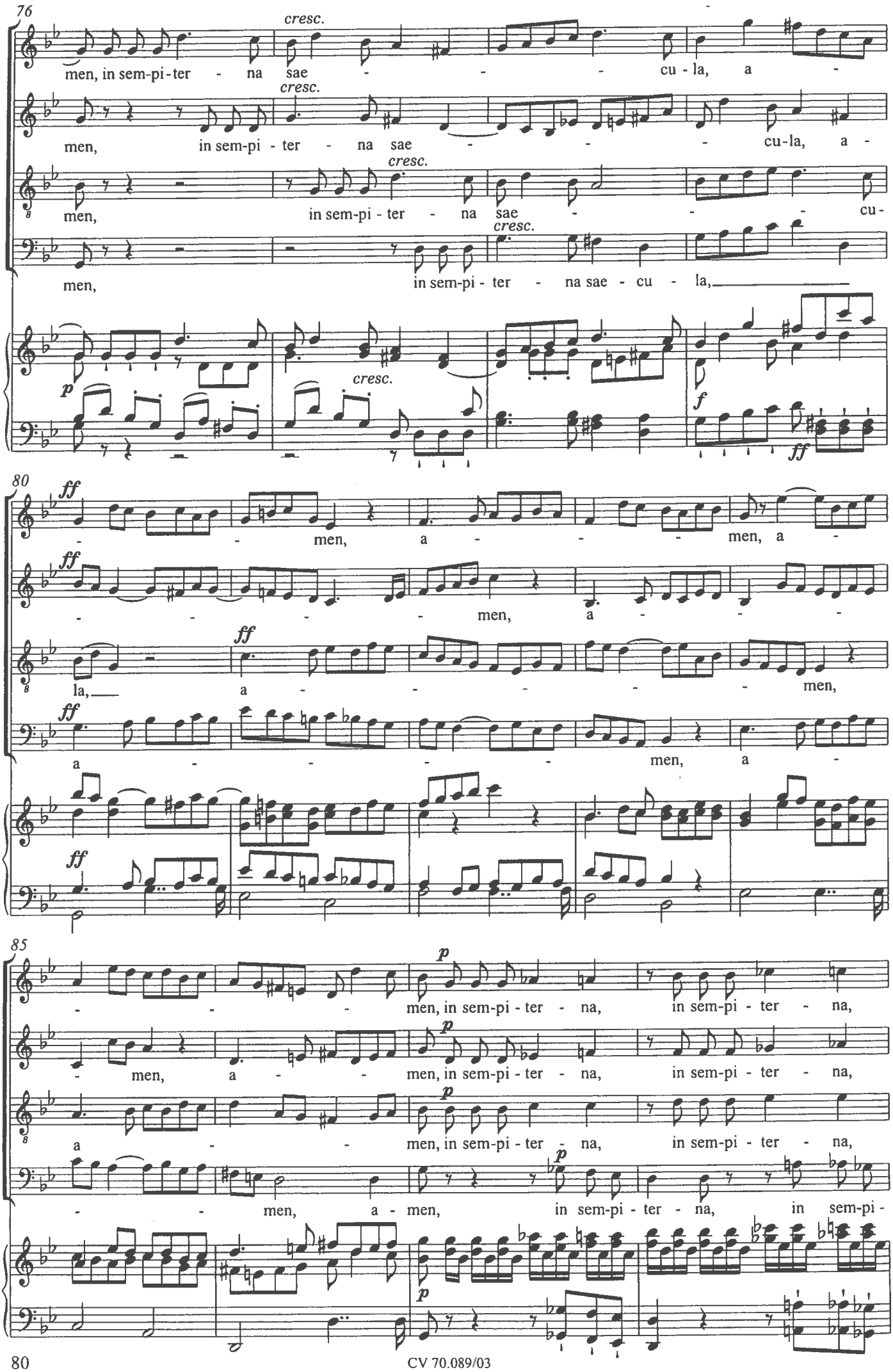

27
ff
men, in sem-pi-ter - na sae - cu -
men,
ff
a - men,
men,
in sem-pi - ter - na sae -
men,
Tutti
ff
31
la, a - men, a - men, in sem-pi-ter - na sae - cu -
in sem-pi-ter - na sae - cu - la, a - men, a - men,
cu - la, in sem-pi - ter - na sae - cu - la, in sem-pi - ter - na sae -
a - men, a - men,
sf
sf
35
la, a - men, a - men, in sem-pi-ter - na sae - cu -
in sem-pi-ter - na sae - cu - la, a - men, a - men,
cu - la, in sem-pi - ter - na sae - cu - la, in sem-pi - ter - na sae -
a - men, a - men,
sf
sf


39
la, in sem-pi - ter - na sae - cu - la, a - -
in sem-pi - ter - na, a - - - - -
cu - la, a - - men, a - - -
a - - - - -
sf
43
- - men, a - - - - -
- - men, in sem-pi-ter - na sae - cu - la, a - - -
- - men, a - - - - -
- - men, a - - - - -
48
men, in sem-pi-ter - na sae - cu - la, a - men, a - men,
men, a - men, in sem-pi-ter - na sae - cu -
men, in sem-pi - ter - na sae - cu - la, in sem-pi - ter - na sae -
- - - men, a - - men,
ff
sf
sf


52
in sem-pi - ter - na sae - cu - la, a - men,
la, a - men, a - men, in sem-pi-ter - na sae - cu -
cu - la, in sem-pi - ter - na sae - cu - la, in sem-pi - ter - na
a - men, a - men, a -
sf
sf
56
a - men, a -
la, a - men,
sae - cu - la, a - men, a -
men, in sem-pi - ter - na
60
men, in sem - pi - ter -
a - men, a - men, a -
men, in sem - pi - ter -
sae - cu - la, a - men, a - men, a -
tutta forza

CV 70.089/03


64
na, in sem - pi - ter - na, in sem-pi-ter - na, in sem-pi-ter -
men, a - men, a - - - - men, a -
na, in sem - pi - ter - na, in sem-pi-ter - na, in sem-pi-ter -
men, a - men, a - - - men, a -
67
p
na, a - - - - - -
p
men, a - - - - - -
p
na, a - - - - - -
p
pp
71


76
cresc.
men, in sem-pi-ter - na sae - - - cu - la, a -
men, in sem-pi - ter - na sae - - - cu-la, a -
men, in sem-pi - ter - na sae - - - cu -
men, in sem-pi - ter - na sae - cu - la,
p
f
ff
80
ff
men, a - - - men, a -
men, a -
la, a - - - - men,
a - - - men, a -
85
p
men, in sem-pi - ter - na, in sem-pi - ter - na,
men, a - - men, in sem-pi - ter - na, in sem-pi - ter - na,
a - - men, in sem-pi - ter - na, in sem-pi - ter - na,
men, a - men, in sem-pi - ter - na, in sem-pi -

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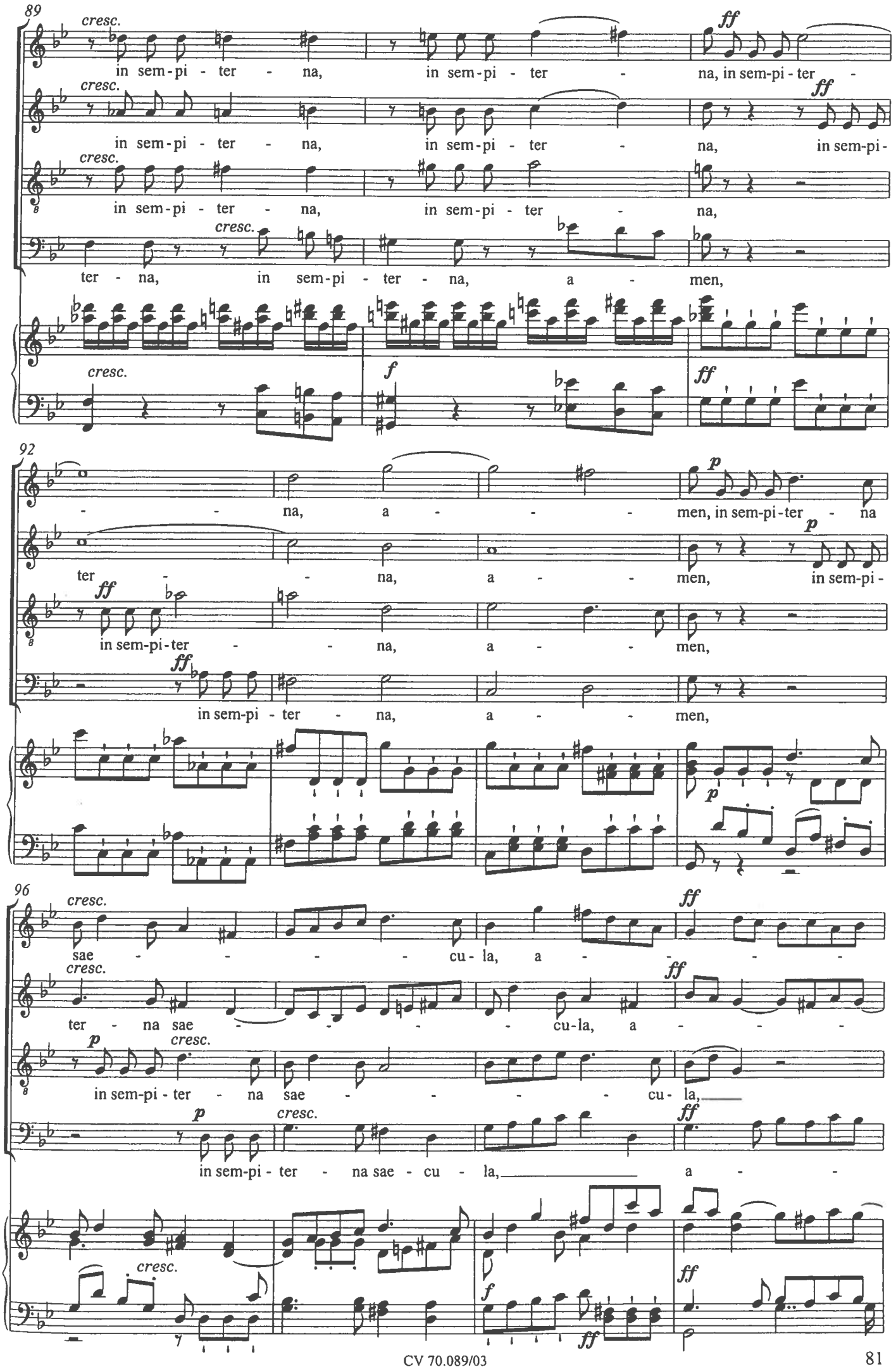
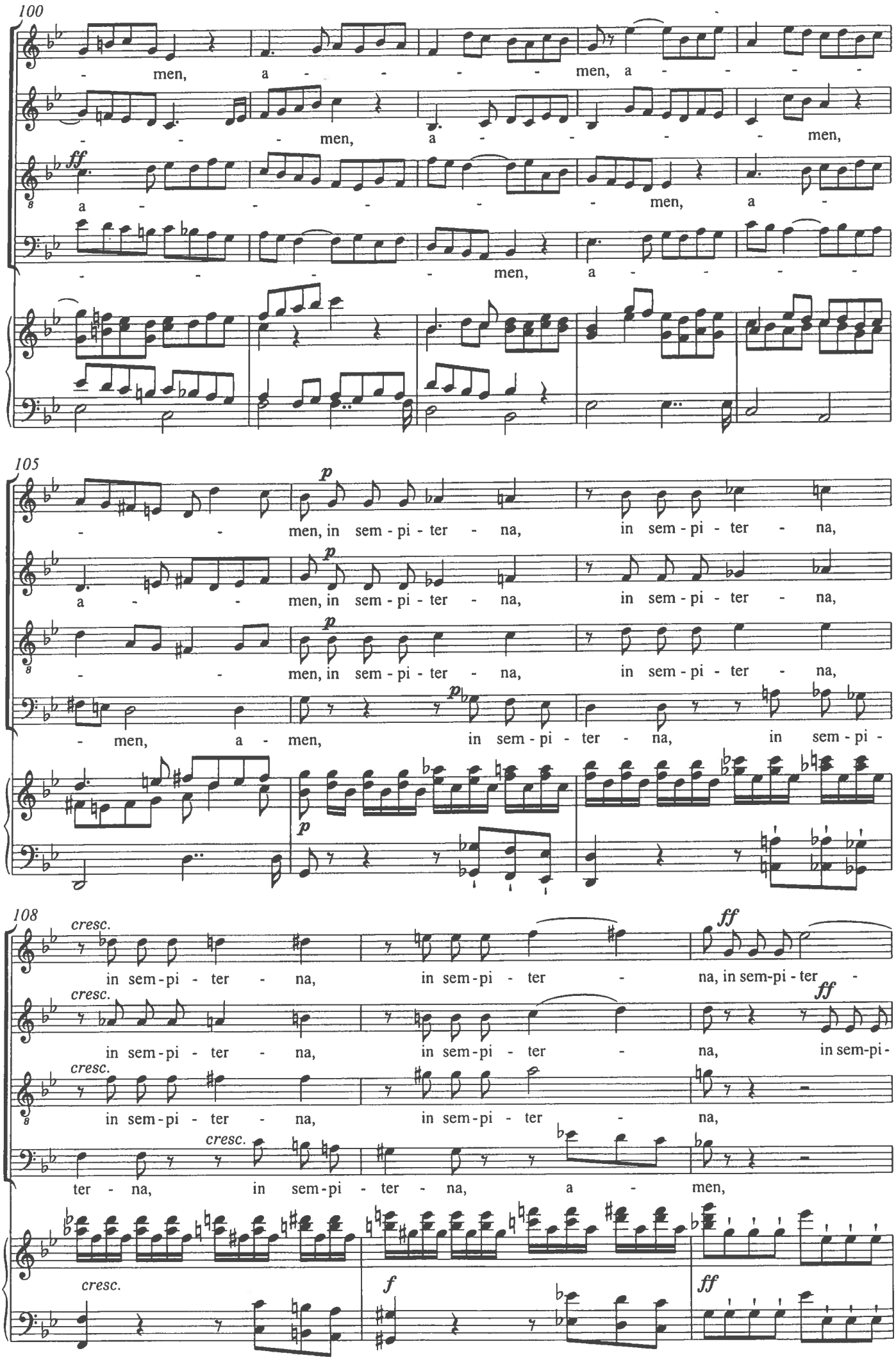
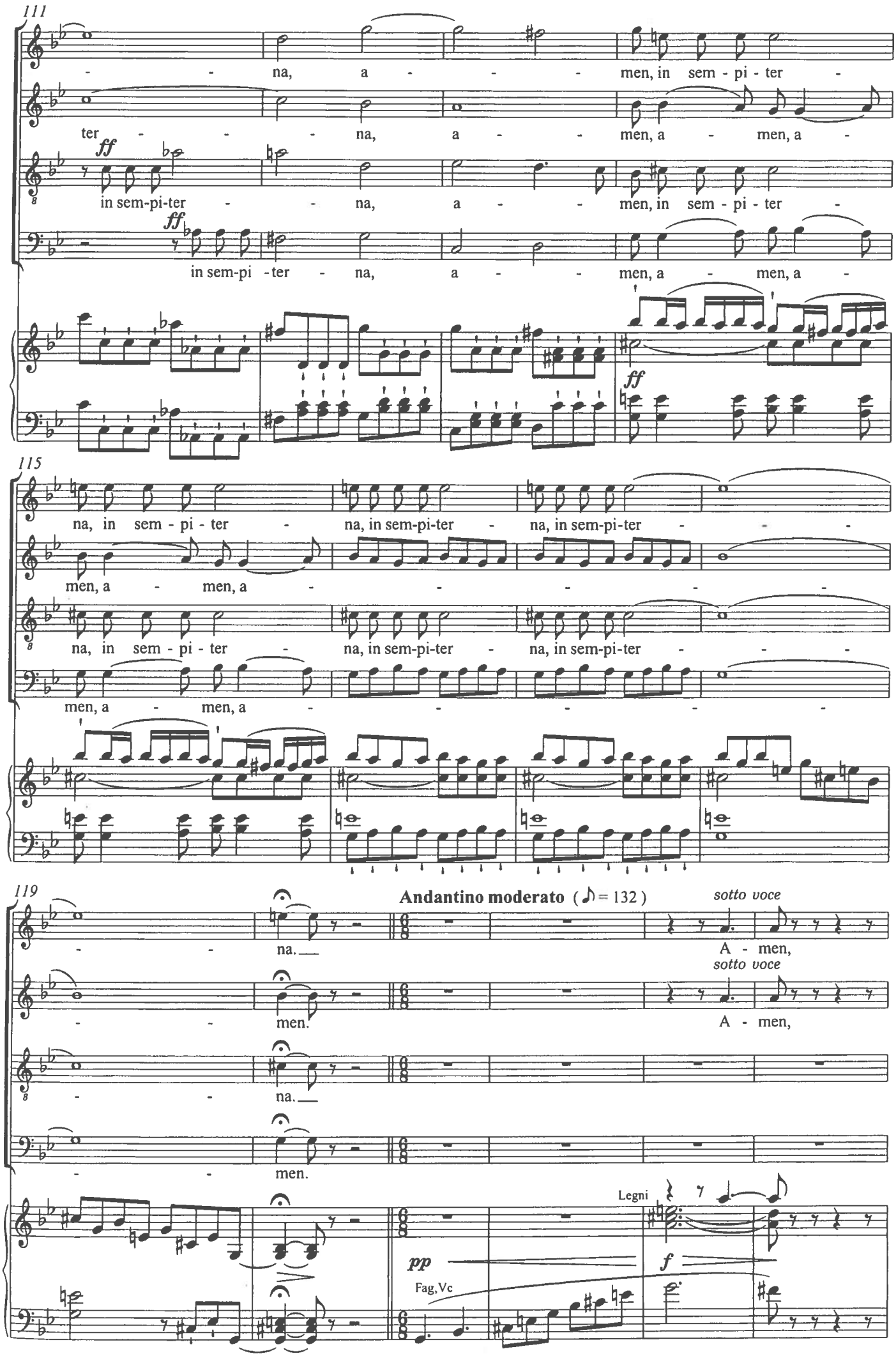
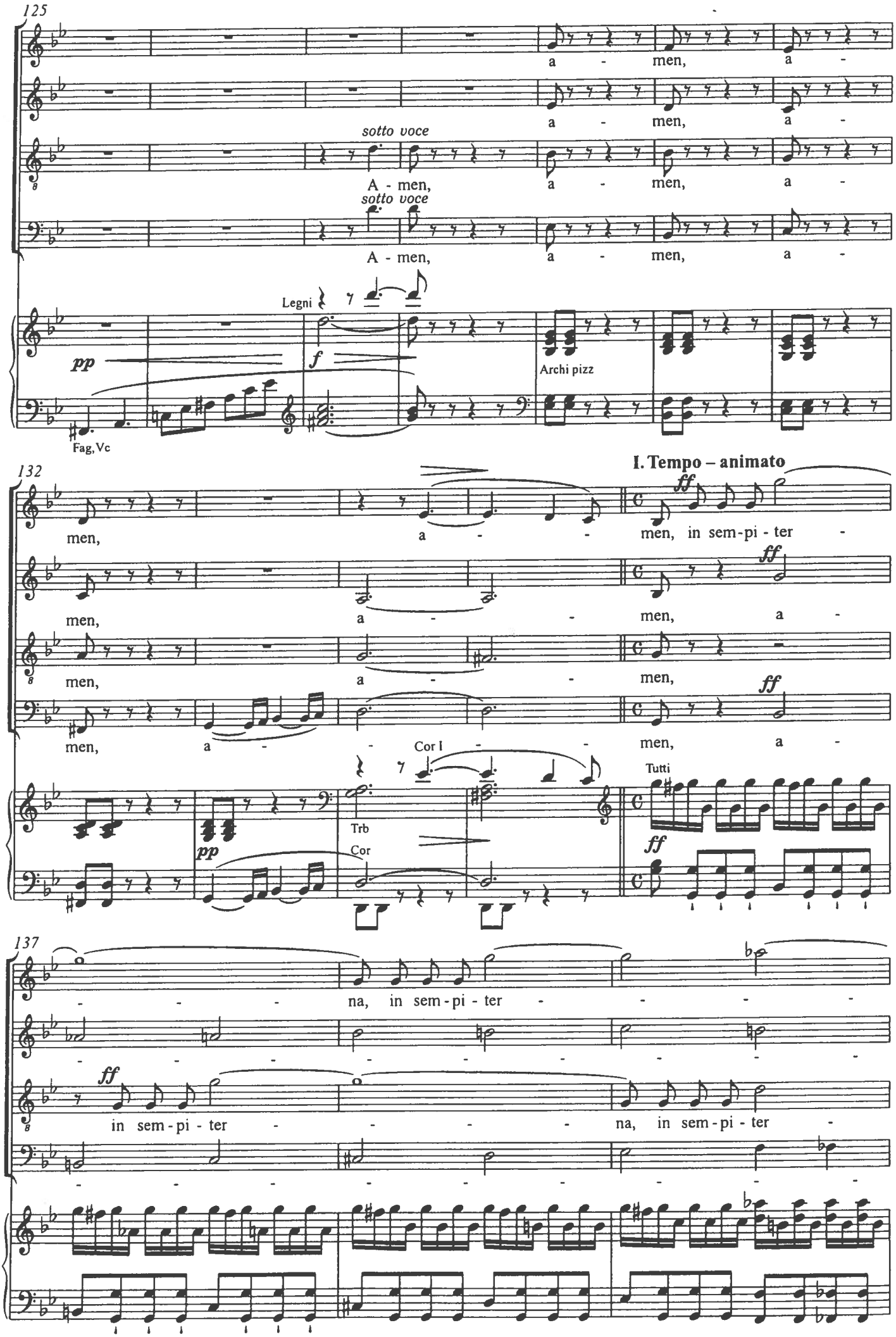
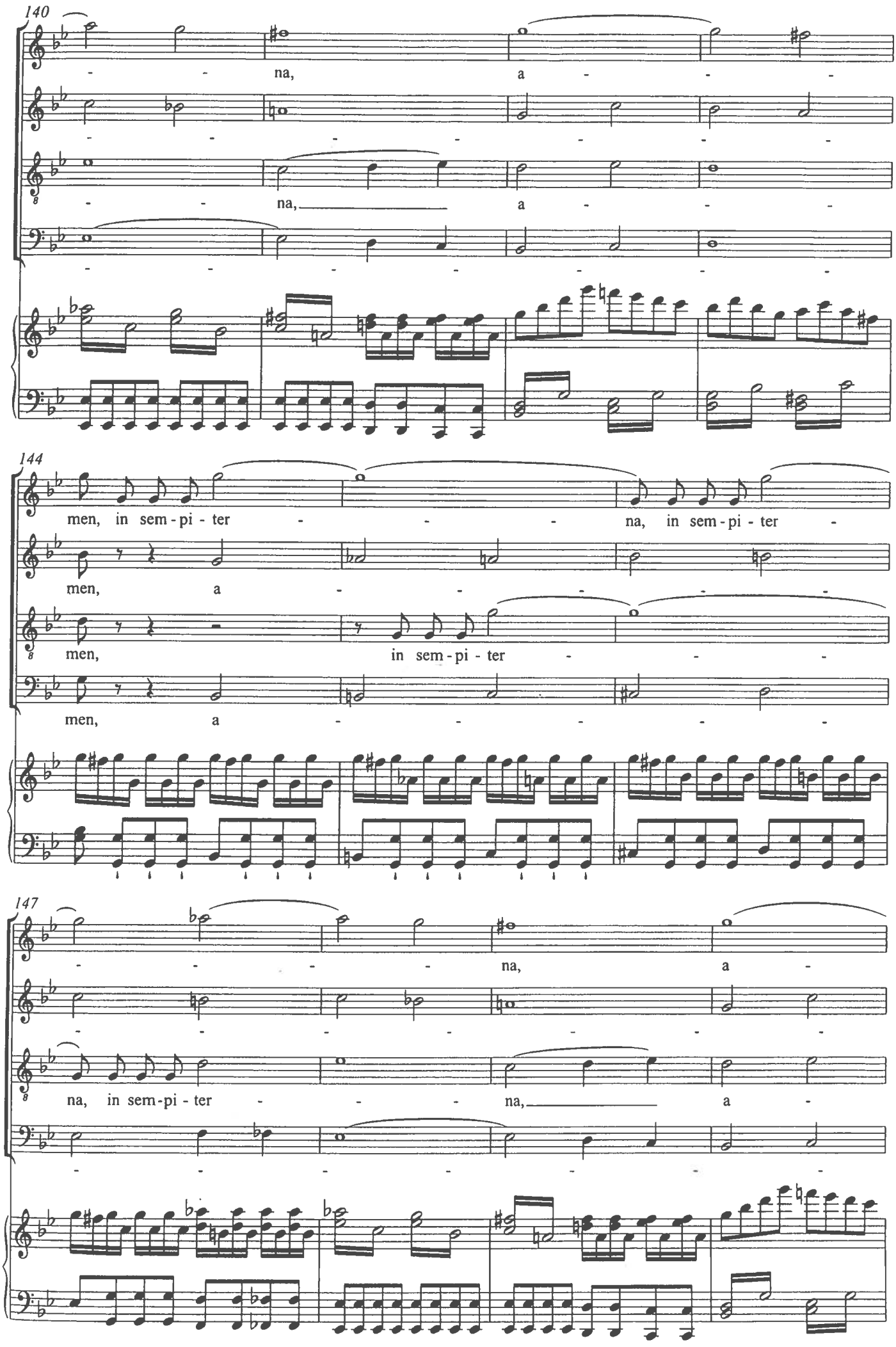
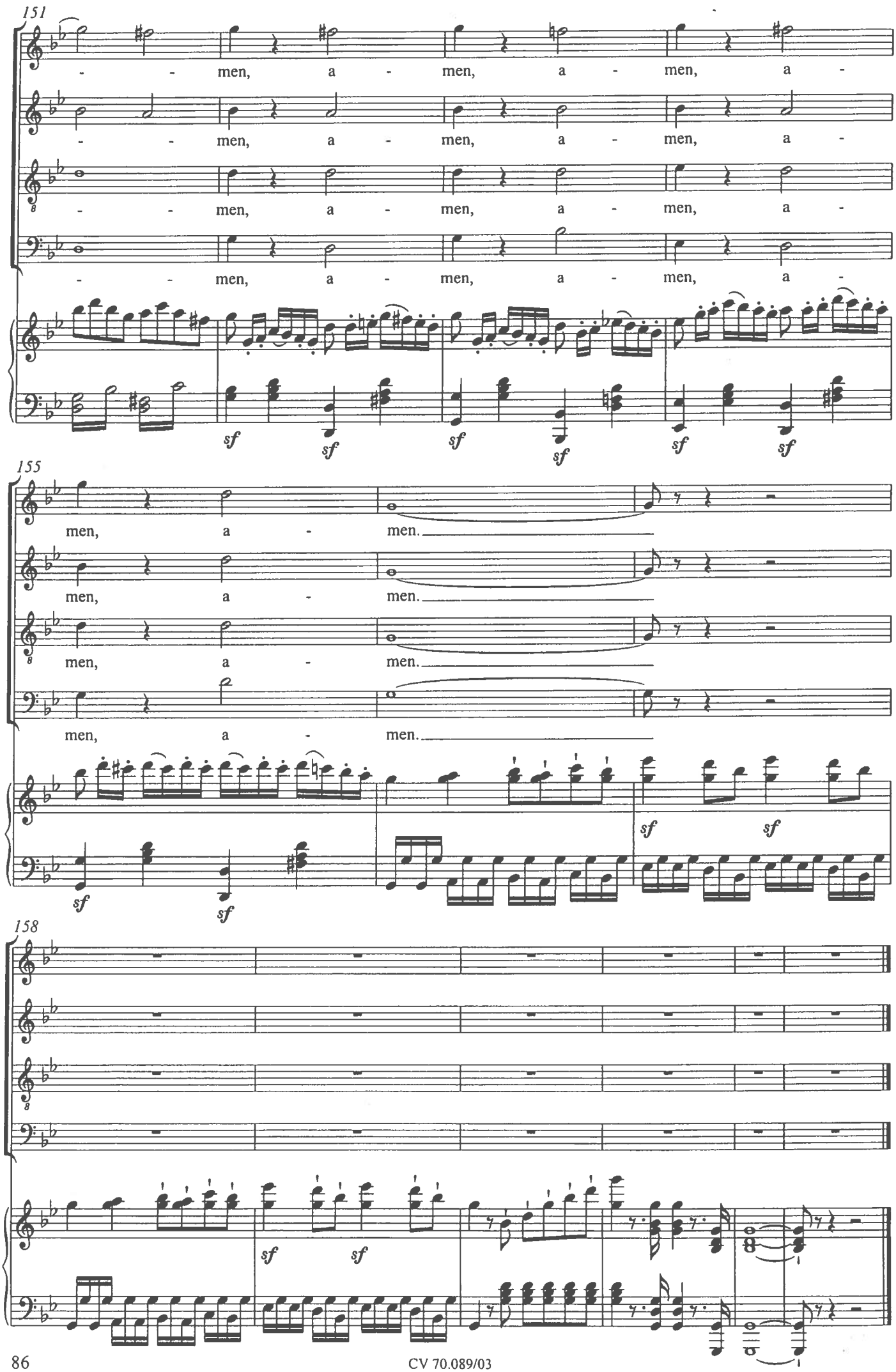

89
cresc.
in sem-pi - ter - na,
in sem-pi - ter - na,
ff
in sem-pi - ter - na, in sem-pi - ter -
in sem-pi - ter - na,
in sem-pi - ter - na,
in sem-pi -
in sem-pi - ter - na,
in sem-pi - ter - na,
ter - na, in sem-pi - ter - na, a - men,
f
92
- - na, a - - - men, in sem-pi-ter - na
ter - - - na, a - - men, in sem-pi -
in sem-pi-ter - - na, a - - men,
in sem-pi - ter - na, a - - men,
96
sae - - - - cu - la, a - - -
ter - na sae - - - - cu-la, a - - -
in sem-pi - ter - na sae - - - - cu - la,
in sem-pi - ter - na sae - cu - la, a - -


100
men, a - - - - men, a - - - -
- - - men, a - - - men,
ff
a - - - - men, a -
- - - men, a - - - -
105
p
- - men, in sem - pi - ter - na, in sem - pi - ter - na,
a - - men, in sem - pi - ter - na, in sem - pi - ter - na,
- - men, in sem - pi - ter - na, in sem - pi - ter - na,
- men, a - men, in sem - pi - ter - na, in sem - pi -
108
cresc.
ff
in sem - pi - ter - na, in sem - pi - ter - na, in sem-pi - ter -
in sem - pi - ter - na, in sem - pi - ter - na, in sem-pi -
in sem - pi - ter - na, in sem - pi - ter - na,
ter - na, in sem - pi - ter - na, a - men,
f


111
na, a - men, in sem - pi - ter -
ter - na, a - men, a - men, a -
ff
in sem-pi-ter - na, a - men, in sem - pi - ter -
ff
in sem-pi - ter - na, a - men, a - men, a -
ff
115
na, in sem - pi - ter - na, in sem-pi-ter - na, in sem-pi-ter -
men, a - men, a -
119
Andantino moderato (♪ = 132)
sotto voce
na.
A - men,
men.
Legni
pp
Fag, Vc
f


125
a - men, a -
a - men, a -
sotto voce
A - men, a - men, a -
sotto voce
A - men, a - men, a -
Legni
pp
f
Archi pizz
Fag, Vc
132
I. Tempo – animato
men, a - - men, in sem-pi - ter -
ff
men, a - - men, a -
men, a - - men,
men, a - Cor I - - men, a -
Tutti
Trb
Cor
pp
ff
137
na, in sem-pi - ter - - - -
ff
in sem-pi - ter - - - - na, in sem-pi - ter -


140
na, a
na, a
144
men, in sem - pi - ter na, in sem - pi - ter
men, a
men, in sem - pi - ter
men, a
147
na, a
na, in sem - pi - ter na, a



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