



CONCOURS

**Deux CONTREBASSES TUTTISTES
jouant la contrebasse à 5 cordes
Troisième catégorie – Temps complet**

Lundi 12 mai 2025- 9H30 - Le Corum - Salle Beracasa

Archet Français souhaité

Il est demandé de jouer l'accord orchestre sur toute la durée du concours
Coups d'archets libres

Première épreuve (éliminatoire) :

BERLIOZ : Symphonie fantastique

- Marche au supplice, mesures 17 à 62 et 131 à 164
- Ronde de Sabbat, mesures 240 à 305

MOZART : La flûte enchantée

- Ouverture, mesures 33 à 53, 109 à 126 et 149 à 174

Deuxième épreuve (éliminatoire) :

VANHAL : Concerto (accompagné, version en Do majeur)

- 1er mouvement, avec cadence au choix

STRAUSS : Don Juan

- Extraits

Troisième épreuve (éliminatoire) - fournie par l'O.O.N.M. :

BEETHOVEN : *Symphonie n°5*

- 2^{ème} mouvement, mesures 114 à 123

- 3^{ème} mouvement, mesures 1 à 100 et 128 à 218

BRUCKNER : *Symphonie n°7*

- 1^{er} mouvement, mesures 123 à 145 et 375 à 393

MOZART : *Symphonie n°40*

- 1^{er} mouvement, mesure 114 à 138 et 191 à 225

VERDI : *Othello (extraits)*

BARTOK : *Concerto pour orchestre*

- 1^{er} mouvement, début à mesure 76

DUTILLEUX : *Shadows of time*

- *Partie supérieure*

VERDI : *Falstaff*

- *Acte III Scène 1, allegro agitato*



CONTREBASSE

- BERLIOZ H. : *Symphonie Fantastique* : Marche au supplice

113

17 *unis.*
arco $d=72$

f *ff* *>* *dim.* *p* *mf* *f*

26 *dim.* *p* *pp* *f*

34 *dim.* *p*

39 *ff* *f* *dim.*

44 *p* *ff* *ff* *ff*

49 *pizz.* *mf* *dim.*

57 *pp* *p* *arco* *f* *ff*



213

... / ...

125

dim. p pp ff ff

Musical staff 125: Bass clef, key signature of one flat. The staff contains a melodic line with dynamic markings: *dim.*, *p*, *pp*, *ff*, and *ff*. A fermata is placed over the final measure. A handwritten 'N' is above the staff.

134

ff

Musical staff 134: Bass clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *ff*.

140 O

Musical staff 140: Bass clef, key signature of one flat. The staff contains a melodic line starting with the letter 'O'.

144

Musical staff 144: Bass clef, key signature of one flat. The staff contains a melodic line.

148

Musical staff 148: Bass clef, key signature of one flat. The staff contains a melodic line.



3/3

Contre-Basses

152 P *ff* 1 *f* *dim.*

158 *p* *pp* *ff* 3 3 3

164



Symphonie fantastique

Contre-Basses

112

237

Ronde du Sabbat

Un peu retenu (♩. = 104)

241 R

250

256

264

270



Contre-Basses

276

cresc. *ff* *p* *f*

282

p *f* *p* *cresc.* *ff*

289 W

ff *f*

296

ff

303

ff



Die Zauberflöte

Violoncello e Basso

112

Wolfgang Amadeus Mozart

Ouverture

33 Vc. e B. *p* *sf* *p* *sf* *p* *f* *p* *f* *p* *simile*

38 *f* *sf* *sf*

44 *sf* *sf* *simile*

49 *sf* *sf*

... / ...

Vc. e B. *p*

112 *f*

119 *f*

124



Richard Strauss
Don Juan, Op.20

Contrabasso

112

1er extrait :

BASSO

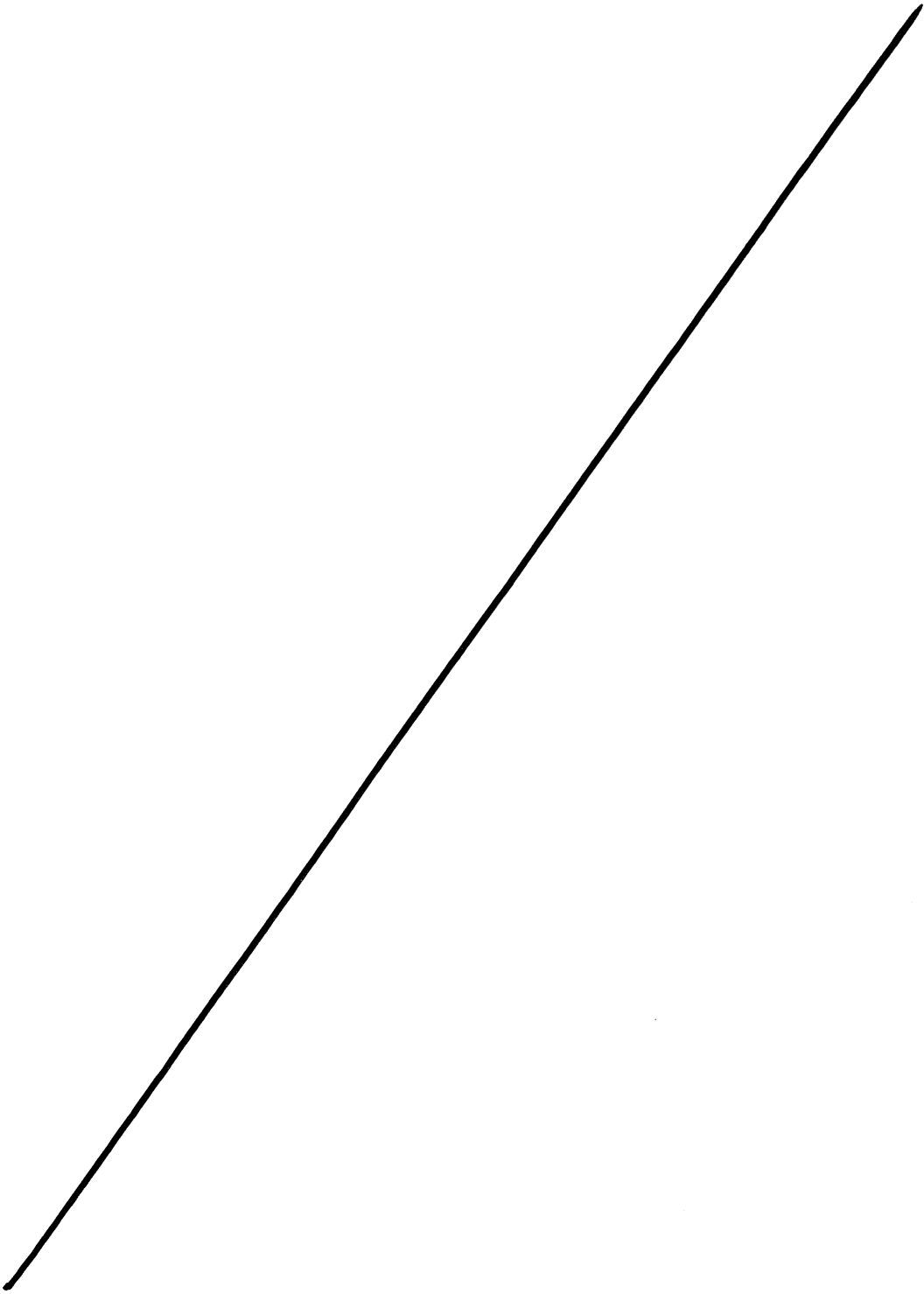
Allegro molto con brio.

ff *pizz.* *arco* *mf* *mf* *ff* *arco* *ff* *ff* *f* *ff* *pizz.* *arco* *ff* *tranquillo* *ff* *molto vivo* *f* *ff* *pp* *ff* *cresc.* *ff* *rapidamente* *p*



2ème extrait :

The musical score consists of three staves. The top staff is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with various dynamics: *espr.*, *f*, *mf espr.*, and *f*. The middle staff is in alto clef with a key signature of two sharps. It includes the instruction *molto appassionato string.* and *un poco più lento*. Dynamics include *cresc.* and *fff*. The bottom staff is in bass clef with a key signature of two sharps, featuring the instruction *poco calando* and *dim.*





Opéra Orchestre
National
Montpellier

Occitanie/Pyrénées-Méditerranée

113

Valérie Chevalier
directrice générale
Roderick Cox
directeur musical

Contrabbasso

Symphonie Nr. 5

c-moll · C minor
op. 67

Ludwig van Beethoven

Andante con moto

Musical score for Contrabasso, measures 105-120. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 105 begins with a dynamic marking of *pp* and the instruction *arco*. The music features a series of eighth notes and quarter notes, with a crescendo leading to a dynamic marking of *pp*. A double bar line with a *C* time signature change follows. The music continues with a dynamic marking of *f* and features a series of eighth notes and quarter notes, with a crescendo leading to a dynamic marking of *f*. The score ends with a wavy line indicating the end of the page.



Contrabbasso

Allegro

poco ritardando a tempo

pp

13 un poco ritard. a tempo

sf >

f

25

38 sf sf sf sf dimin. pp

poco ritard. a tempo

51 pp

63 cresc. f

74

89 sf sf sf sf A dimin. pp



101 **3** pizz. **3** **14** arco
cresc. - - - **f**

131 **ff** **p** **f**

141

150

159 1. 2. **f**

166

175 1-6 2 3 4

186 5 6

195 **B** **f** *dimin.* **p**

203 *sempre più piano*

211



Kontrabaß

VII. SYMPHONIE E-DUR

112

... / ...
c. ruhig
a tempo

120 *ritenuto* *pp*

125 *pp*

128 *cresc.* *f* 130

131 *p* *pp*

134 *f*

137 *cresc. sempre*

140 *ff* *G*

143 *cresc.* *fff*

Detailed description: This is a page of a musical score for the Contrabass part of the VII. Symphony in E major by Anton Bruckner. The score covers measures 120 to 143. It begins with a *ritenuto* marking and a dynamic of *pp*. A handwritten note above the staff indicates a tempo change to *c. ruhig a tempo*. The music features a variety of dynamics, including *pp*, *f*, *ff*, and *fff*, along with *cresc.* and *cresc. sempre*. There are several slurs and accents throughout. Measure 130 is marked with a box containing the number 130. A key signature change to G major is indicated by a 'G' above the staff in measure 140. The score ends with a wavy line in measure 143.



212

Kontrabaß

365

368

371

374

377

380

383

386

390

391 **W** Sehr feierlich

p

ppp

f

fff

p

pp

pp poco a poco cresc.

ff

fff

pp

dim.

ppp



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Valérie Chevalier
directrice générale
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Symphonie Nr.40

1/2

Violoncello und Kontrabaß

g-moll

Allegro molto

Wolfgang Amadeus Mozart KV 550

.../...

Violoncello und Kontrabaß

114 *f*

120

126

131 C

136

.../...



212

Violoncello und Kontrabaß

183 *p* *f*

192

197

204

210

215 *sf* *sf* *sf* *sf* *sf* *sf*

222 **E**

The musical score consists of seven staves of music in bass clef with a key signature of two flats. The first staff (183) features a series of notes with diagonal slashes through them, indicating they are to be omitted. A dynamic marking of *p* (piano) is placed below the first note, and a dynamic marking of *f* (forte) is placed below a bracketed section of notes at the end of the staff. The second staff (192) contains a continuous eighth-note pattern. The third staff (197) shows a melodic line with various intervals and rests. The fourth staff (204) continues the melodic line. The fifth staff (210) features a steady eighth-note accompaniment. The sixth staff (215) has a melodic line with six *sf* (sforzando) markings. The seventh staff (222) shows a continuous eighth-note pattern, with a boxed letter 'E' above one of the notes. A large bracket on the right side of the seventh staff indicates the end of the section, followed by a handwritten flourish.



CONTREBASSE

- VERDI G. : *Otello*

Act IV Poco più mosso $\text{♩} = 80$

I Soli Contrabassi a 4 corde

con sordino

pp *un poco marcato*

f *PPP morendo*

p *dim.* *p*

un poco marcato e crescendo *f* *ff*



CONTREBASSE

- DUTILLEUX H. : *The Shadows of Time* (partie supérieure) - Page 1 / 2

38 *Très animé* $\text{♩} = 130$ *en son*

Musical score for double bass, measures 38-39. The score is in 3/16 time and features a 'Soli' section. Dynamics include *sfpp* and *f*. The music consists of eighth and sixteenth notes with various articulations.

Musical score for double bass, measures 40-41. The score continues with eighth and sixteenth notes. Dynamics include *sf*.

39

Musical score for double bass, measures 42-43. The score continues with eighth and sixteenth notes. Dynamics include *f* and *sfpp*. The piece ends with a *gliss.*

CONTREBASSE

- DUTILLEUX H. : *The Shadows of Time* (partie supérieure) - Page 2
2



40

2.3

5.6

8

Pizz. *f* *mf* *ff*

Arco *mf* *ff*

Col legno *mf* *ff*

ordin. *f* *ff*

Div. en 2

41 $\text{♩} = 120$

2.3

5.6

8



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FALSTAFF

GIUSEPPE VERDI

Valérie Chevalier
directrice générale
Roderick Cox
directeur musical

CONTRABBASSO

ATTO III. - PARTE I.

Allegro agitato

