

Tuba

A John Williams Medley

Sortons des Coulisses - saison 2023-2024

John Williams
arr. T.Callaux

$\text{♩} = 86$

6 *f*

12 *sfz*

18 *p* **A** *sfz*

27 *sfz* *f* *dim.*

36 **B** *mf*

45

49 **C** *mf* **D** *f* *mf*

58 **E** *allarg.* *Moderato* $\text{♩} = 100$ *rit.* *ff*

65 **G** *Eroico marcato* $\text{♩} = 96$ *ff* *mf* **H** *ff*

69 *mf* *mf*

74 *cresc.* **ff**

80 **poco rit.** **I** **a tempo** **mf**

85 **J** **Alla marcia** ♩ = 108 **K** **6** **7** **sfz** **ff**

102 **L** **f**

108 **M** **1** **rit...** **mp**

114 **N** **Andante moderato** ♩ = 96 **1** **p**

122 **O** **Poco più mosso** **p**

130 **P** **più Mosso** **mf**

136 **Q** **Alla breve** ♩ = 120 **f**

142 **R**

148 **R**

154 **S** **ff** **fp** **rit....**

160 **p** **mf** **3/4**

169 **T** Andante ♩ = 80 **U** Poco più mosso

Musical staff for measures 169-178. It begins with a bass clef and a key signature of two flats. The tempo is Andante (♩ = 80). The music features a long melodic line starting with a piano (p) dynamic. A fermata is placed over the final measure of this staff.

179 **V** piu Mosso rit. Appassionato ♩ = 90

Musical staff for measures 179-188. The tempo changes to piu Mosso (rit. Appassionato, ♩ = 90). The music includes a crescendo (cresc.) leading to a forte (f) dynamic. The time signature changes from 4/4 to 3/4. A fermata is placed over the final measure of this staff.

189 **W** Marziale ♩ = 100

Musical staff for measures 189-195. The tempo is Marziale (♩ = 100). The music features a dynamic shift from *fp* to *sfz*. A fermata is placed over the final measure of this staff.

196

Musical staff for measures 196-201. The music features repeated dynamic markings of *fp* and *sfz* with accents, followed by a *f* dynamic. A fermata is placed over the final measure of this staff.

202 **X**

Musical staff for measures 202-207. The music consists of a continuous eighth-note rhythmic pattern.

208

Musical staff for measures 208-213. The music consists of a continuous eighth-note rhythmic pattern.

214 **Y**

Musical staff for measures 214-218. The music features repeated dynamic markings of *fp* and *sfz* with accents. A fermata is placed over the final measure of this staff.

219 **Z** Maestoso ♩ = 80 rit

Musical staff for measures 219-222. The tempo is Maestoso (♩ = 80). The music starts with a forte (f) dynamic and includes accents. A fermata is placed over the final measure of this staff.

223 a tempo

Musical staff for measures 223-228. The tempo is a tempo. The music features a dynamic shift to *sfz* with accents. A fermata is placed over the final measure of this staff.