

A John Williams Medley

Sortons des Couloirs - saison 2023-2024

John Williams
arr. T.Callaux

Trombones

$\text{♩} = 86$

The score is divided into two systems. The first system (measures 1-5) shows the initial entry of the instruments. Trombone 4 (Tbn. 4) has a dynamic marking of *f*. The second system (measures 6-10) shows the main rhythmic pattern. Trombones C2, C3, and Bass (Tbn. B.) have a dynamic marking of *mf*. The Tuba part has dynamic markings of *sfz* and *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Trombones C2

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Trombones C3

Trombone 1
Trombone 2

Trombone basse

Tuba

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 1

Tbn. 2

Tbn. B.

Tba

f

mf

mf

mf

mf

mf

sfz

sfz

sfz

sfz

f

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This musical score is for a section of a John Williams medley, featuring a trombone ensemble and tuba. The score is divided into two systems of measures.

Measures 11-15:

- Trombones C2 (Tbn. 1-4):** Play a sustained note in the bass clef. Measure 11 starts with a dynamic marking of *ff*. Measures 12-15 show a gradual decrescendo to *p*.
- Trombones C3 (Tbn. 1-2):** Play a sustained note in the alto clef. Measure 11 starts with a dynamic marking of *p*. Measures 12-15 show a gradual decrescendo.
- Tuba (Tbn.B. and Tuba):** Play a rhythmic pattern of eighth notes in the bass clef. Measure 11 starts with a dynamic marking of *p*. Measures 12-15 show a gradual decrescendo.

Measures 16-20:

- Trombones C2 (Tbn. 1-4):** Play a rhythmic pattern of eighth notes in the bass clef. Measure 16 starts with a dynamic marking of *f*. Measures 17-19 show a gradual decrescendo to *ffz*. Measure 20 shows a final decrescendo.
- Trombones C3 (Tbn. 1-2):** Play a rhythmic pattern of eighth notes in the alto clef. Measure 16 starts with a dynamic marking of *ff*. Measures 17-19 show a gradual decrescendo to *ffz*. Measure 20 shows a final decrescendo.
- Tuba (Tbn.B. and Tuba):** Play a rhythmic pattern of eighth notes in the bass clef. Measure 16 starts with a dynamic marking of *ffz*. Measures 17-19 show a gradual decrescendo to *ffz*. Measure 20 shows a final decrescendo.

21

Tbn. 1 *f* *mp* **A**

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Tbn. 4 *f* *mp*

Trombones C2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn.B. *f* *dim.* *p*

Tba. *f* *dim.* *p*

26

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Trombones C2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn.B.

Tba.

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31

Trombones C2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Trombones C3

Tbn. 1

Tbn. 2

Tbn.B.

Tba.

mp

mp

mp

mp

mp

36

Trombones C2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Trombones C3

Tbn. 1

Tbn. 2

Tbn.B.

Tba.

mf

mf

mf

mf

mf

mp

41 **B**

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. B. *mf*

Tba *mf*

46 **C**

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. B. *mf*

Tba *mf*

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51

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Trombones C2

Tbn. 1
Tbn. 2

Trombones C3

Tbn.B.
Tba.

56

D E

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Trombones C2

Tbn. 1
Tbn. 2

Trombones C3

Tbn.B.
Tba.

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F Moderato $\text{♩} = 100$

G Eroico $\text{♩} = 96^a$

allarg..... marcato rit.

sfz *ff* *mf* *ff* *mf* *mf* *ff* *mf*

61

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Trombones C2

Tbn. 1
Tbn. 2

Trombones C3

Tbn.B.
Tba.

66

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Trombones C2

Tbn. 1
Tbn. 2

Trombones C3

Tbn.B.
Tba.

A John Williams Medley

This musical score is for a medley of John Williams' music, specifically for the Trombone section. It is divided into three systems, each containing staves for Trombones C2, C3, Bass Trombone (Tbn.B), and Tuba (Tba).

- System 1 (Measures 71-75):** Features a melodic line in Trombone C1 (marked with a box 'H') and rhythmic accompaniment in Trombones C2, C3, and Tbn.B/Tba. Dynamics range from *mp* to *mf*. Measure 71 is marked with a '3' (triple).
- System 2 (Measures 76-80):** Shows a dynamic increase from *mf* to *ff*. Trombones C2, C3, and Tbn.B/Tba all feature *cresc.* markings. Measure 76 is marked with a '3' (triple).
- System 3 (Measures 81-85):** Continues the *ff* dynamic. Trombones C2, C3, and Tbn.B/Tba feature complex rhythmic patterns with multiple triplets (marked '3').

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *mf*, *ff*, *cresc.*) to guide the performance.

81 **poco rit.** **I** **a tempo**

Trombones C2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Trombones C3
Tbn. 1
Tbn. 2

Tbn. B.
Tba.

86 **J** **Alla marcia** ♩ = 108

Trombones C2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Trombones C3
Tbn. 1
Tbn. 2

Tbn. B.
Tba.

91 K

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Trombones C2

Tbn. 1
Tbn. 2

Trombones C3

Tbn. B
Tba

96

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Trombones C2

Tbn. 1
Tbn. 2

Trombones C3

Tbn. B
Tba

101 **L**

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Trombones C2

Tbn. 1
Tbn. 2

Trombones C3

Tbn. B.
Tba.

106 **M**

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Trombones C2

Tbn. 1
Tbn. 2

Trombones C3

Tbn. B.
Tba.

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111 *rit.*.....

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Trombones C2

Tbn. 1
Tbn. 2

Trombones C3

Tbn.B.
Tba.

p Solo *Tenderly* *p*

mp 3

116 **N** *Andante moderato* ♩ = 96

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Trombones C2

Tbn. 1
Tbn. 2

Trombones C3

Tbn.B.
Tba.

p *p* *p*

121 Poco più mosso

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Tbn. 1
Tbn. 2
Tbn. B.
Tbn. A.

126

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Tbn. 1
Tbn. 2
Tbn. B.
Tbn. A.

131 **P** *piu Mosso*

Trombones C2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *mf*

Tbn. 4 *mf*

Trombones C3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. B *mf*

Tba *mf*

136

Trombones C2

Tbn. 1

Tbn. 2

Tbn. 3 *p*

Tbn. 4 *p*

Trombones C3

Tbn. 1

Tbn. 2

Tbn. B

Tba

141 **Q** *Alla breve* ♩ = 120

Trombones C2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Trombones C3
Tbn. 1
Tbn. 2
Tbn.B.
Tba

Trombones C2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Trombones C3
Tbn. 1
Tbn. 2
Tbn.B.
Tba

R *mf*

This page of a musical score contains measures 151 through 156. It is divided into three systems of staves. The first system (measures 151-155) features four Trombones C2 (Tbn. 1-4) and a Trombone B (Tbn. B). The second system (measures 151-155) features two Trombones C3 (Tbn. 1-2) and a Trombone B (Tbn. B). The third system (measures 156-156) features four Trombones C2 (Tbn. 1-4), two Trombones C3 (Tbn. 1-2), and a Trombone B (Tbn. B). The Tuba (Tba) part is present in all systems. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark 'S' is located at the end of measure 156 in the first staff of the third system.

System 1 (Measures 151-155):

- Tbn. 1-4 (Trombones C2):** Measure 151 starts with a *mf* dynamic. Measures 152-155 show various rhythmic patterns and dynamics.
- Tbn. B:** Provides a steady bass line.

System 2 (Measures 151-155):

- Tbn. 1-2 (Trombones C3):** Measure 151 starts with a *mf* dynamic. Measures 152-155 show various rhythmic patterns and dynamics.
- Tbn. B:** Provides a steady bass line.

System 3 (Measure 156):

- Tbn. 1-4 (Trombones C2):** Measure 156 features a *fp* dynamic and a *S* rehearsal mark.
- Tbn. 1-2 (Trombones C3):** Measure 156 features a *ff* dynamic.
- Tbn. B:** Measure 156 features a *ff* dynamic.
- Tba:** Measure 156 features a *ff* dynamic.

161 rit..... **T** Andante ♩ = 80

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Solo *mf*

Tbn. 1
Tbn. 2

mf *p*

Tbn.B
Tbn.

171

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

p

Tbn. 1
Tbn. 2

Tbn.B
Tbn.

178 **U** Poco più mosso piu Mosso

Tbn. 1 *pp* *cresc.*

Tbn. 2 *pp* *cresc.*

Tbn. 3 *pp* *cresc.*

Tbn. 4 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *p cresc.*

Tbn. B

Tba *cresc.*

V rit.....Appassionato $\text{♩} = 90$

183

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tbn. 4 *f* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. B *f* *f*

Tba *f* *f*

188

This section of the score covers measures 188 to 192. It features four staves for Trombones C2 (Tbn. 1-4), one staff for Trombone C3 (Tbn. 1-2), one staff for Trombone B (Tbn. B.), and one staff for Tuba (Tba.). The music is in 3/4 time with a key signature of two flats. The C2 section has a complex rhythmic pattern of eighth and sixteenth notes. The C3 section has a more melodic line with triplets. The B and Tuba parts provide a harmonic foundation with sustained notes and some rhythmic movement.

193

W
Marziale ♩ = 100

This section of the score covers measures 193 to 197. It features the same instrumentation as the previous section. The music is in 4/4 time with a key signature of two flats. A box containing the letter 'W' is placed above the staff for Trombone C3. The tempo is marked 'Marziale' with a metronome marking of ♩ = 100. The score includes dynamic markings such as *f*, *sfz*, and *fp*. The C2 section continues with its rhythmic pattern, while the C3 section has a melodic line with accents. The B and Tuba parts have a more active rhythmic pattern with accents and dynamic markings.

198

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *f sfz sfz mf*

Tbn. 4 *f sfz sfz mf*

Tbn. 1 *sfz sfz sfz sfz*

Tbn. 2 *sfz sfz sfz sfz ff*

Tbn.B. *fp < sfz fp < sfz mf*

Tba *fp < sfz fp < sfz f*

203

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 1

Tbn. 2

Tbn.B.

Tba

X

208

This section of the score covers measures 208 to 212. It features four staves for Trombones C2 (Tbn. 1-4) and three staves for Trombones C3 (Tbn. 1-2), Tuba (Tbn.B), and Tuba (Tba). The music is in a key with two flats and a 4/4 time signature. The C2 section has a complex rhythmic pattern with many sixteenth notes. The C3 section has a more melodic line. The Tbn.B and Tba parts have a simpler, more rhythmic accompaniment. The score includes various dynamics and articulation marks.

213

Y

This section of the score covers measures 213 to 217. It features four staves for Trombones C2 (Tbn. 1-4) and three staves for Trombones C3 (Tbn. 1-2), Tuba (Tbn.B), and Tuba (Tba). The music is in a key with two flats and a 4/4 time signature. The C2 section has a complex rhythmic pattern with many sixteenth notes. The C3 section has a more melodic line. The Tbn.B and Tba parts have a simpler, more rhythmic accompaniment. The score includes various dynamics and articulation marks, including accents and dynamic markings like *sfz* and *fp*.

219 **Z** **Maestoso** $\text{♩} = 80$ **rit.....** **a tempo**

Trombones C2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Trombones C3
Tbn. 1
Tbn. 2

Tbn. B
Tba.

224

Trombones C2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Trombones C3
Tbn. 1
Tbn. 2

Tbn. B
Tba.