

Euphonium (Si Bémol) 2

A John Williams Medley

Sortons des Coulisses - saison 2023-2024

John Williams
arr. T.Callaux

♩ = 86

The musical score is written for Euphonium (Si Bémol) 2 and consists of eight staves of music. The tempo is marked as ♩ = 86. The score begins with a dynamic marking of *f* (forte) and a series of rhythmic patterns in various time signatures (4/4, 2/4, 3/4, 2/4, 3/4). The first staff ends with a dynamic marking of *mf* (mezzo-forte). The second staff continues with a series of eighth notes and a dynamic marking of *f*. The third staff features a series of eighth notes and a dynamic marking of *f*. The fourth staff continues with a series of eighth notes and a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *f* and a series of eighth notes, followed by a section marked with a box containing the letter 'A' and a dynamic marking of *pp* (pianissimo). The sixth staff continues with a series of eighth notes and a dynamic marking of *mf*. The seventh staff begins with a box containing the letter 'B' and a series of eighth notes, followed by a section marked with a box containing the letter 'C' and a dynamic marking of *mp* (mezzo-piano). The eighth staff continues with a series of eighth notes and a dynamic marking of *mf*.

52 **D** **E** *f* *f*

59 *allarg...* **F** *Moderato* $\text{♩} = 100$ *marcato* *sfz*

64 *rit. Eroico* $\text{♩} = 96$ *marcato* *mf*

68 *mf* *mf*

73 **H** *cresc.*

78 *poco rit.* **I** *a tempo* *ff* *mf*

83 **J** *Alla marcia* $\text{♩} = 108$ **4**

90 *f* *sfz* *sfz* *ff*

95 **K** *f*

100 **L**

105

110 **M** *rit.* **N** Andante moderato *p*

117 *f*

125 **O** Poco più mosso

132 **P** piu Mosso *mf*

139 **Q** Alla breve ♩ = 120 *f f*

145 **R** *mf*

153 **S** *fp p*

162 *mf* *rit.* **T** Andante ♩ = 80 *p*

170 **U** Poco più mosso

180 *piu Mosso* *rit.* *cresc.* *f*

186 **V** Appassionato ♩ = 90 *mf* **Marziale** ♩ = 90

195 **W**

201 **X**

206

211 **Y**

217 **Z** *Maestoso* ♩ = 80

222 *rit.....* *a tempo*