

C2 Trombone 4

A John Williams Medley

Sortons des Coulisses - saison 2023-2024

John Williams
arr. T.Callaux

♩ = 86

7

12

18

24

A

31

37

B

42

46

C

51

D

57 **E** **F** *allarg.* Moderato ♩ = 100 *marcato*

57-62: Musical staff with bass clef and key signature of two flats. It features a sequence of eighth-note triplets and quarter notes. Dynamics include *ff* and *sffz*. A fermata is placed over the final note of the first phrase.

63 **G** *rit.* **Eroico** ♩ = 96 *marcato*

63-66: Musical staff with bass clef and key signature of two flats. It begins with a triplet of eighth notes. Dynamics include *ff*. There are several triplet markings over eighth notes.

67

67-70: Musical staff with bass clef and key signature of two flats. It continues with eighth-note triplets and quarter notes. Dynamics include *mf*.

71 **H**

71-75: Musical staff with bass clef and key signature of two flats. It features eighth-note triplets and quarter notes. Dynamics include *mp*.

76 *poco rit.*

76-81: Musical staff with bass clef and key signature of two flats. It includes eighth-note triplets and quarter notes. Dynamics include *cresc.* and *ff*.

82 **I** *a tempo*

82-85: Musical staff with bass clef and key signature of two flats. It features eighth-note triplets and quarter notes. Dynamics include *mf*.

86 **J** *Alla marcia* ♩ = 108 **K**

86-102: Musical staff with bass clef and key signature of two flats. It contains rests of 6 and 8 measures, followed by eighth-note triplets and quarter notes. Dynamics include *sfz* and *ff*.

103 **L**

103-107: Musical staff with bass clef and key signature of two flats. It features eighth-note triplets and quarter notes. Dynamics include *mf*.

108 **M** *rit.* **N** *Andante moderato* ♩ = 90

108-124: Musical staff with bass clef and key signature of two flats. It includes rests of 2 and 9 measures, and eighth-note triplets. Dynamics include *rit.*

125 **O** *Poco più mosso* **P** *piu Mosso*

125-138: Musical staff with bass clef and key signature of two flats. It contains rests of 8 measures, followed by quarter notes and eighth-note triplets. Dynamics include *mf*.

139 **Q** *Alla breve* ♩ = 120

139-145: Musical staff with bass clef and key signature of two flats. It features quarter notes and eighth-note triplets. Dynamics include *f*.

147 R

153

mf *fp*

159 S 8 rit..... 1 T Andante ♩ = 80 U Poco più mosso piu Mosso 4

cresc.

183 V rit.....Appassionato ♩ = 90

f *f* *f*

191 W Marziale ♩ = 100

f *fp* < *sfz* *fp* < *sfz*

198

f *sffz* *sffz* *mf*

202 X

206

210

214 Y Z Maestoso ♩ = 80

fp < *sfz* *fp* < *sfz* *fp* < *sfz* *f*

221

rit. a tempo

sffz