

C2 Trombone 3

# A John Williams Medley

Sortons des Coulisses - saison 2023-2024

John Williams  
arr. T.Callaux

$\text{♩} = 86$

7

12

18

24

31

37

45

49

57

*mf*

*f*

*mp*

*mp*

*mf*

*mf*

*ff*

*ff*

*ff*

*sffz*

**A**

**B**

**C**

**D**

**E**

**F**

*allarg.*

*Moderato*

*marcato*

3

C2 Trombone 3

G

rit. Eroico  $\text{♩} = 96$   
marcato

63

Musical staff 63-66: Bass clef, key signature of two flats. Measures 63-66 contain eighth-note triplets and sixteenth-note patterns. Dynamics include *mf*.

67

Musical staff 67-71: Bass clef, key signature of two flats. Measures 67-71 contain eighth-note triplets and sixteenth-note patterns. Dynamics include *mf*.

H

72

Musical staff 72-77: Bass clef, key signature of two flats. Measures 72-77 contain eighth-note triplets and sixteenth-note patterns. Dynamics include *mp* and *cresc.*

78

Musical staff 78-82: Bass clef, key signature of two flats. Measures 78-82 contain eighth-note triplets and sixteenth-note patterns. Dynamics include *ff* and *mf*. Markings include *poco rit.* and *a tempo*.

J Alla marcia  $\text{♩} = 108$   
6

83

Musical staff 83-91: Bass clef, key signature of two flats. Measures 83-91 contain eighth-note triplets and sixteenth-note patterns. A measure rest of 6 measures is indicated. Dynamics include *mf*.

K

L

92

Musical staff 92-103: Bass clef, key signature of two flats. Measures 92-103 contain eighth-note triplets and sixteenth-note patterns. Dynamics include *sfz*, *ff*, and *mf*. Measure rests of 8 measures are indicated.

104

Musical staff 104-108: Bass clef, key signature of two flats. Measures 104-108 contain eighth-note triplets and sixteenth-note patterns. Dynamics include *mf*.

O

Poco più mosso

109

Musical staff 109-132: Bass clef, key signature of two flats. Measures 109-132 contain eighth-note triplets and sixteenth-note patterns. Dynamics include *mf*. Markings include *rit.* and *Andante moderato* with  $\text{♩} = 96$ . Measure rests of 2, 2, 9, and 8 measures are indicated.

P piu Mosso

Q Alla breve  $\text{♩} = 120$

133

Musical staff 133-141: Bass clef, key signature of two flats. Measures 133-141 contain eighth-note triplets and sixteenth-note patterns. Dynamics include *mf* and *f*.

R

142

Musical staff 142-149: Bass clef, key signature of two flats. Measures 142-149 contain eighth-note triplets and sixteenth-note patterns. Dynamics include *mf*.

150

Musical staff 150-154: Bass clef, key signature of two flats. Measures 150-154 contain eighth-note triplets and sixteenth-note patterns. Dynamics include *mf*.

156 S 8 rit..... T Andante ♩ = 80 1 9

*fp*

178 U Poco più mosso piu Mosso

*pp* V *cresc.*

185 rit.....Appassionato ♩ = 90

*f* *mf*

189

*f* *mf*

W

193 Marziale ♩ = 100

*f* *fp* *sfz* *sffz* *fp* *sfz* *sffz*

198

*f* *sffz* *sffz* *mf*

202 X

*f* *sfz* *sffz*

206

*f* *sfz* *sffz*

210

*f* *sfz* *sffz*

214 Y Z Maestoso ♩ = 80

*fp* *sfz* *sffz* *fp* *sfz* *sffz* *fp* *sfz* *sffz* *f*

220 rit.. a tempo

*f* *sfz* *sffz*