

Strauss  
Zueignung  
Op. 10, No. 1  
(von Gilm)

Moderato

*p*

Ja, du weisst es

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand. The vocal line begins with a rest followed by the lyrics 'Ja, du weisst es'.

teu - - re See - le. dass ich fern von dir - mich quä - le,

The second system continues the vocal line and piano accompaniment. The piano part maintains its rhythmic pattern. The vocal line continues with the lyrics 'teu - - re See - le. dass ich fern von dir - mich quä - le,'.

Lie - be macht die Her - zen krank, ha - be Dank.

The third system continues the vocal line and piano accompaniment. The piano part maintains its rhythmic pattern. The vocal line continues with the lyrics 'Lie - be macht die Her - zen krank, ha - be Dank.'.

*con espr.*

Einst hielt ich, der Frei - heit Ze - cher, hoch den A - me -

The fourth system continues the vocal line and piano accompaniment. The piano part maintains its rhythmic pattern. The vocal line continues with the lyrics 'Einst hielt ich, der Frei - heit Ze - cher, hoch den A - me -'. The system concludes with a piano (*p*) dynamic marking.

thy - sten - Be - cher und du seg - ne - test den Trank, ha - be Dank.

*con espr.*

*p*

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

mit Weihe

Und be - schworst da - rin die Bö - sen,

*p*

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

bis ich, was ich nie ge - we - sen, hei - lig, hei - lig an's Herz dir sank

*ff*

*cresc.*

*f*

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

ha - be Dank.

*ff*

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*