

CLAIR DE LUNE

Poésie de
Paul VERLAINE

Musique de
Cl. DEBUSSY

Andantino

CHANT

PIANO

The musical score is presented in three systems. Each system consists of a vocal line (CHANT) and a piano accompaniment (PIANO). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'Andantino'. The piano part features complex textures with arpeggiated chords and flowing lines in both hands. The vocal line is mostly rests, indicating a recitative or spoken style. The score includes dynamic markings such as '(p)' and '(b)', and various articulation marks like accents and slurs.

Votre âme est un pa - y - sa - ge choi -

- si que vont charmant masques et berga - masques

Jouant du luth et dansant et qua - si

tris - tes Sous leurs déguise - ments fan - tas -

ques Tout enchan-

tant sur le mo-de-mi-neur L'a-mour vain-

queur et la-vie op-por-tu-ne Ils n'ont pas

l'air de croire à leur bon-heur et leur chan-

- son se mêle au clair de lu - ne

pp
et leur chan - son se mêle au clair de

lu - (ne)

Au cal - me clair de

lu - ne triste et beau qui fait ré -

ritenuto
- ver les oi - seaux dans les ar - bres et

san - glo - ter d'ex - ta - se les jets

p
d'eau les grands jets d'eau svel - tes par -

ritenuto a Tempo

13

- mi — les mar — bres.

8.

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is on grand staff notation (treble and bass clefs). The vocal line has a dotted line under the word 'mar' with an '8.' below it, indicating an eighth rest. The piano accompaniment features chords and moving lines in both hands.

Ah Au cal — me

morendo et très retenu

This system contains the third and fourth staves of music. The vocal line continues with the words 'Ah' and 'Au cal — me'. The piano accompaniment continues with chords and moving lines. The tempo marking *morendo et très retenu* is placed above the piano part.

clair de lu — netristeet beau

This system contains the fifth and sixth staves of music. The vocal line continues with the words 'clair de lu — netristeet beau'. The piano accompaniment continues with chords and moving lines.

pp

This system contains the seventh and eighth staves of music. The vocal line is mostly silent, with a few notes at the end. The piano accompaniment continues with chords and moving lines, ending with a *pp* (pianissimo) dynamic marking.