

CONCOURS

Violoncelle second soliste 2^{ème} catégorie – Temps complet

Lundi 18 janvier 2021 - 9H - Le Corum - Salle Beracasa

Première épreuve (éliminatoire) :

1^{er} mouvement – exposition de l'un des concertos suivants :

Pas d'accompagnement au piano.

HAYDN : concerto n°1 en Do Majeur (édition au choix du candidat)

HAYDN : concerto n°2 en Ré Majeur (édition au choix du candidat)

Un trait d'orchestre au choix de l'OONM dans la liste de la 3^{ème} épreuve

Deuxième épreuve (éliminatoire) :

SCHUBERT : 1^{er} mouvement Sonate Arpeggione en la mineur

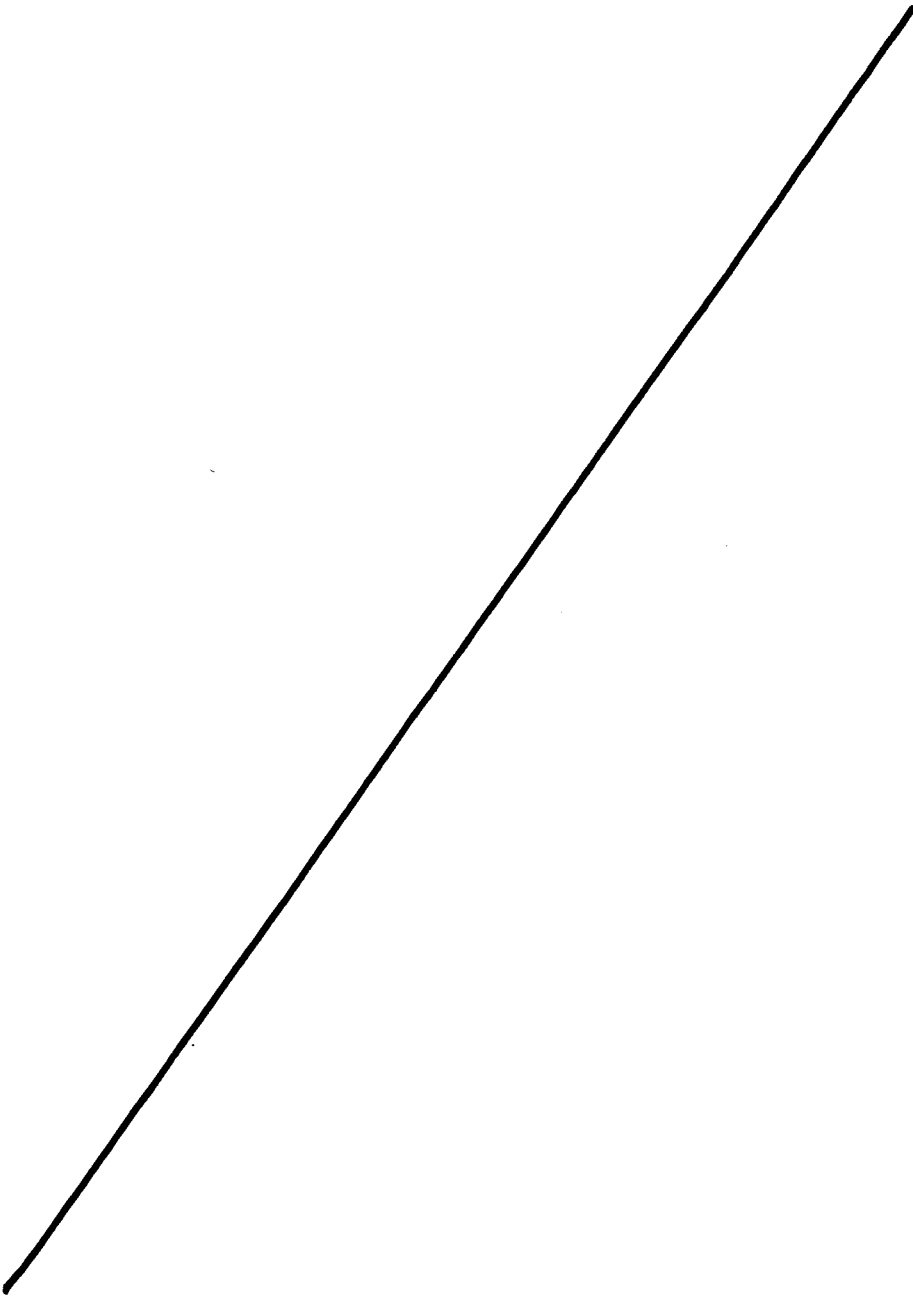
(édition au choix du candidat)

Avec accompagnement piano.

Deux traits d'orchestre au choix de l'OONM dans la liste de la 3^{ème} épreuve

Troisième épreuve (éliminatoire) - fournie par l'O.O.N.M. :

- J. BRAHMS : Symphonie n° 3 (3^e mouvement) - extrait
- F. MENDELSSOHN : Le Songe d'une nuit d'été (Scherzo) - extraits
- L.V. BEETHOVEN : Symphonie n° 6 « pastorale » (Allegretto)
- A. SCHOENBERG : La Nuit transfigurée - extraits
- W.A. MOZART : Les Noces de Figaro (Ouverture) - extrait
- C. DEBUSSY : La Mer - extraits
- R. STRAUSS : Le Chevalier à la rose – Suite d'orchestre – extrait
- I. STRAVINSKY : Le Sacre du Printemps – extrait
- G. VERDI : Requiem – Offertoire
- D. CHOSTAKOVITCH : Symphonie de Chambre op.110A - extraits





Symphonie Nr. 3

F-dur

Johannes Brahms op. 90

Violoncello

Poco Allegretto
mezza voce

espress.

7

14

A

23

30

35

39

dolce

dim. *dolce*

5

3

3

The musical score for the Violoncello part of the third symphony by Johannes Brahms, measures 1 to 39. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It begins with the tempo marking 'Poco Allegretto' and the dynamic 'mezza voce'. The first measure is marked 'espress.'. The score consists of seven staves of music. The first staff (measures 1-8) features a melodic line with slurs and a fermata. The second staff (measures 9-13) continues the melodic line, including a measure with a '5' fingering. The third staff (measures 14-22) shows a more rhythmic passage with slurs. The fourth staff (measures 23-29) is marked 'dolce' and includes a section labeled 'A'. The fifth staff (measures 30-34) is marked 'dim.' and 'dolce'. The sixth staff (measures 35-38) features a triplet of eighth notes. The seventh staff (measure 39) ends with a wavy line indicating a continuation.

Scherzo aus Shakespeares Sommernachtstraum

Violoncello

Allegro vivace

Felix Mendelssohn Bartholdy op. 61 Nr. 1

137 **F**
p *cresc.* *f* *cresc.*

148 *ff* *sf*

198 *arco* *p* **I**

208 *pizz.* *arco* *p*

295 **N** *p*

304 *p*

312 *cresc.*

320 *sf* *f* **O**

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff (measures 137-147) starts with a forte (F) dynamic and includes markings for piano (p), crescendo (cresc.), and forte (f). The second staff (measures 148-197) features fortissimo (ff) and sforzando (sf) dynamics. The third staff (measures 198-207) includes a first ending bracket (I) and an arco marking. The fourth staff (measures 208-294) includes a pizzicato (pizz.) marking and an arco marking. The fifth staff (measures 295-303) includes a forte (f) dynamic and a first ending bracket (N). The sixth staff (measures 304-311) includes a piano (p) dynamic. The seventh staff (measures 312-319) includes a crescendo (cresc.) marking. The eighth staff (measures 320-329) includes sforzando (sf) and forte (f) dynamics and a second ending bracket (O). Handwritten wavy lines are present at the end of the second, fourth, and eighth staves.



BEETHOVEN Symphonie n° 6 " pastorale " (1808)

Allegretto

ff

ten. ten. ten. 2

tr 2 tr

sf

sf

fp cresc. -

- f fp cresc. - f

ff

ten. ten.

ten.

tr tr tr

sf

sf sf più f sf

fp cresc. -

f fp cresc. - ff

Schoenberg La nuit transfigurée

EXTRAIT 1/2

Violoncello I

3/9 *molto rit.*

p *pp dolce* *3* *p*

23 *p* *3* *p* *mf*

27 *poco a poco accel.* *cresc.*

31 *ff* *6* *6* *6*

334 *ff* *6* *6* *6* *6* *6*

molto rit.

337 *fff* *6* *fff* *6* *3* *3* *3* *3*

340



Violoncelle

EXTRAIT 2 / 2

SCHOENBERG Die verklärte nacht, op.4 (1899)

Animato

p

1323 *f*

Im Zeitmass

p

steigernd beschleunigend
p cresc.



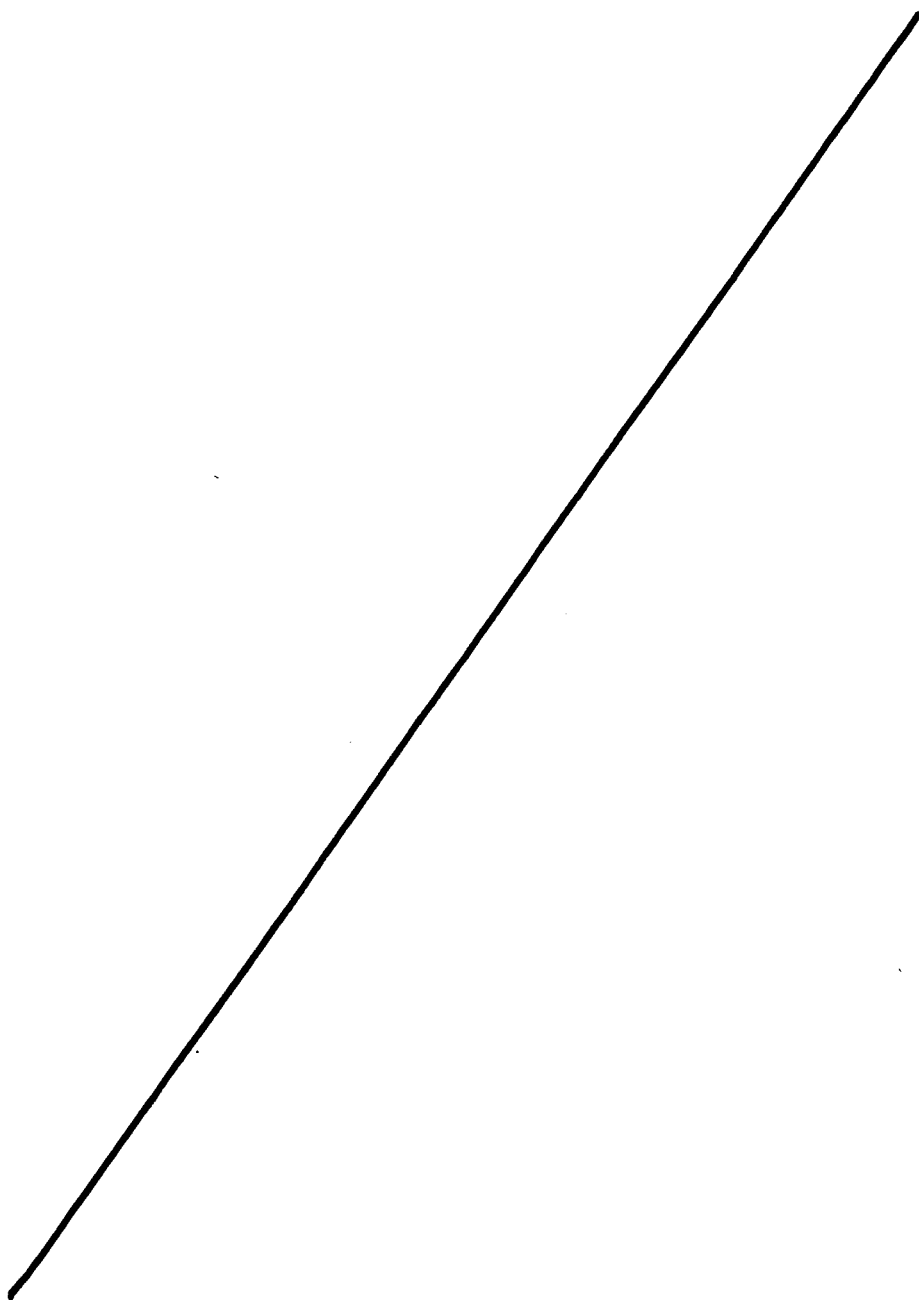
Ouverture zur Oper „Die Hochzeit des Figaro“

Violoncello

W. A. Mozart, KV 492

Presto

The musical score for the Cello part is written in bass clef with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Presto'. The score is divided into measures across 13 staves, with measure numbers 5, 14, 22, 30, 42, 51, 67, 83, 93, 103, 115, and 129 indicated at the start of their respective staves. Dynamics include *pp*, *p*, *ff*, *f*, and *f p*. Articulations such as slurs and accents are used throughout. Rehearsal marks A, B, and C are placed above the staves at measures 51, 93, and 129 respectively. Fingerings (1-5) are indicated above many notes. The piece concludes with a final *f* dynamic at measure 129.





LA MER

1/2

Trois esquisses symphoniques pour orchestre

CLAUDE DEBUSSY

VIOLONCELLES

N° 1. - De l'aube à midi sur la mer

Un peu plus mouvementé

9

1-2

1-2-3-4

3

p *sfp* *mf* *f* *p*

mf *sf* *f* *ff* *dim.*

p

...



2/2

UNIS

arco

p

10

mf

mf

p

sf

p

sf

11

sf

f

ff

ff

f

dim. poco a poco

En retenant peu a peu

12 Encore plus retenu

p

dim. molto

più p

pp

pp



1/2

Suite
from the Opera
DER ROSENKAVALIER

Cello

RICHARD STRAUSS, Op. 59

etwas fließender
più scioltamente
espr.

20

p

dim. pp

4

21

mf

22

pp

espr.

pp

früheres Zeitmass

23

cresc.

fespr.

Tempo I.

pp



2/2

24 *cresc.* *f* *mf espr.*

25 *unis.* *dim.* *pp* DESKS I, II *pp* *senza sord.*

26 *Tutti div.* *pp* *Sehr schnell Allegro molto* *ff* *p*

27 *ff* *fp*

28 *fp* *cresc.* *f* *ff* *cresc.*

29 *p* *cresc.*

30 *ff*



VIOLONCELLE

I. STRAVINSKI : *Le Sacre du Printemps* - Page 1/2

GLORIFICATION DE L'ÉLUE

104 Vivo *sf* *fff* *sf* *ff* *f* *sf* *fff*

105 *sf* *fff*

106 *gliss.*

107 *f* *gliss.*

108 *gliss.*

109 *sf* *ff*

110

111 *fff* *gliss.* *fff* *gliss.* *fff*

112 *fff* *gliss.* *pizz*

113 *arco* *3_b*



VIOLONCELLE

I. STRAVINSKI : Le Sacre du Printemps - Page 2/2

114 pizz. *mp*

115 *mf*

116

117 *molto allarg* arco *a tempo détaché* 6 6 *ff*

118 *ff*

119

120 *ff*

121 *ff* EVOCATION



VIOLONCELLE

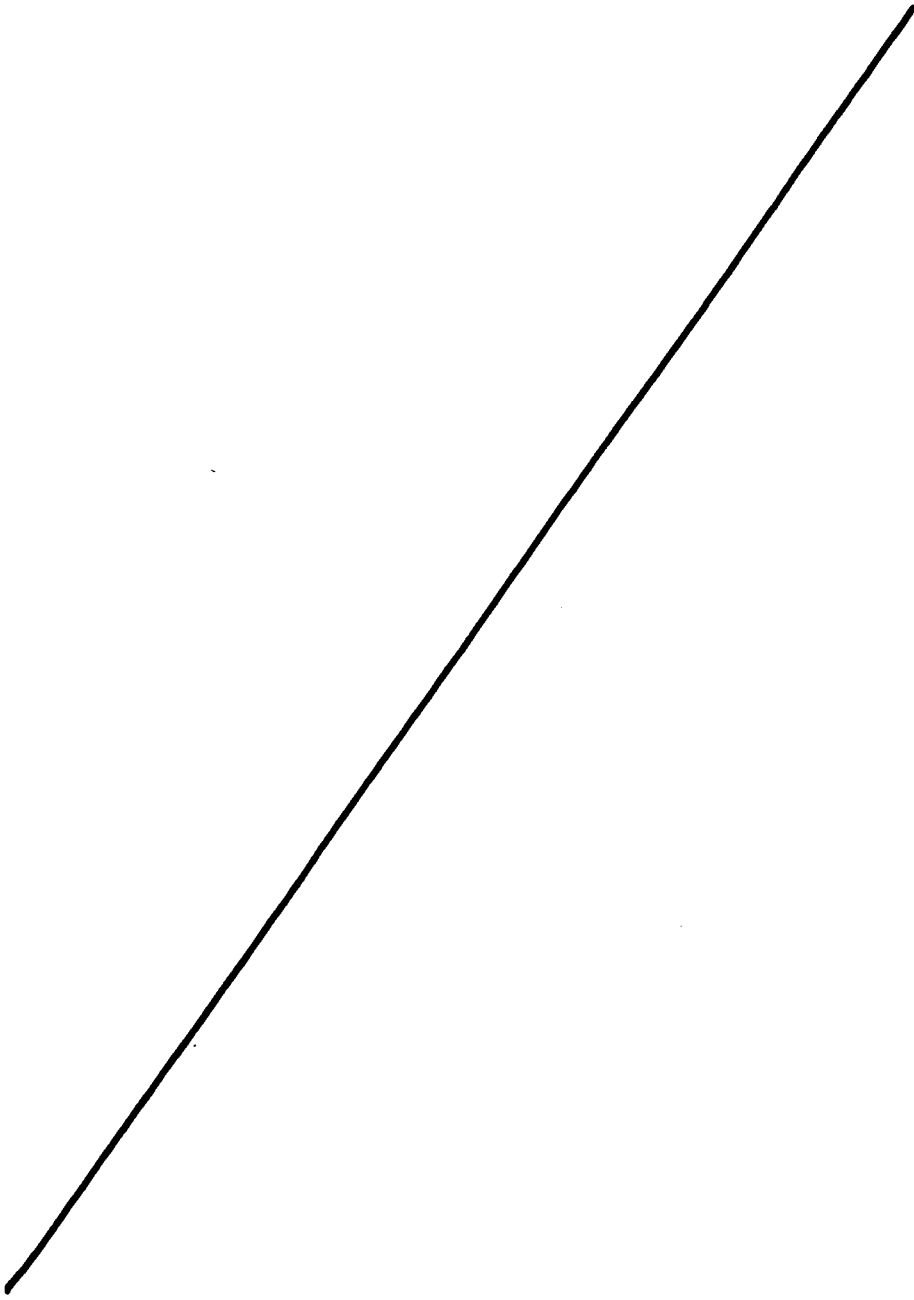
G. VERDI : *Requiem* : N° 3, Offertorio -

Andante mosso (♩.66)

pp p dolce un poco marcato

9

19 più marcato f ppp





D. CHOSTAKOVITCH

Symphonie de Chambre Op. 104

112

... / ...



... / ...

2/2

Handwritten musical score for a string section, measures 132-158. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is 2/2. The score is divided into four systems, each with a measure number in the top left corner: 132, 141, 149, and 158. The first system (measures 132-140) includes the instruction *p dolce* and a circled measure number 62. The second system (measures 141-148) includes measure numbers 9 through 16. The third system (measures 149-157) includes measure numbers 17 through 25 and the instruction *pp*. The fourth system (measure 158) is a single measure followed by a wavy line. The bass line consists of eighth notes with stems pointing up, and the treble line consists of quarter notes with stems pointing down. A bracket on the left side of the first system indicates a repeat or a specific section. A handwritten arrow points to the beginning of the first system.