

# CONCOURS

**1 poste de TROMBONE CO-SOLISTE  
jouant le 1<sup>er</sup> et le 2<sup>nd</sup> trombone, trombone alto,  
trombone petite perce et la trompette basse**

**1<sup>ère</sup> catégorie A – Temps complet**

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**Lundi 12 octobre 2020  
9H00 - Le Corum - Salle Beracasa**

*1<sup>er</sup> Tour éliminatoire*

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DAVID : Concertino op.4 – 1<sup>er</sup> mouvement avec cadence

**Traits d'orchestre (fournis par l'O.O.N.M.)**

RAVEL : Boléro

ROSSINI : La Pie voleuse

*2<sup>ème</sup> Tour éliminatoire*

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DUTILLEUX : Choral, Cadence et Fugato

**Traits d'orchestre (fournis par l'O.O.N.M.)**

TOMASI : Fanfares liturgiques

MOZART : Requiem – Tuba Mirum

*3<sup>ème</sup> Tour éliminatoire*

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**Traits d'orchestre (fournis par l'O.O.N.M.)**



Parties de 1<sup>er</sup> trombone :

RAVEL : Boléro  
MAHLER : Symphonie n°3  
BERLIOZ : Symphonie fantastique  
SAINT-SAENS : Symphonie n°3 op.78  
BERG : Trois pièces pour orchestre op.6  
STRAVINSKY : L'oiseau de feu

Parties de 2<sup>nd</sup> trombone :

RIMSKY-KORSAKOV : La Grande Pâque Russe op.36  
WAGNER : Chevauchée des Walkyries  
ROSSINI : Guillaume Tell  
STRAUSS : Une Vie de héros

Au trombone alto :

SCHUMANN : Symphonie n°3  
MOZART : Requiem - Kyrie



# BOLERO

MAURICE RAVEL

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

1<sup>o</sup> Solo

*mf sostenuto*

The musical score is written for two trombones. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked '1<sup>o</sup> Solo' and 'mf sostenuto'. The melody is characterized by a slow, sustained character with a mix of eighth and sixteenth notes, often beamed together. The second and third staves continue the melodic line, with the third staff ending with a boxed number '11'.

# Ouverture zur Oper „Die diebische Elster“

Posaune I

G. Rossini  
Bearbeitet von G. Kogel



62 **Allegro** 16 **Bb.** 5 *poco rit. a tempo* 27 **C** *f marc.*

117 *sf* *f*

124 *sf* *f*

131

253 *acceler* 12 8 **F** **Più mosso** *ff marc. sf*

280 *sf* *f*

287

The score is written for Trumpet I in bass clef with a key signature of one sharp (F#). It consists of six systems of music. The first system (measures 62-27) includes tempo markings 'Allegro' and 'poco rit. a tempo', dynamic markings 'f' and 'f marc.', and a key signature change to C major. The second system (measures 117-123) and third system (measures 124-130) continue the melodic line with dynamic markings 'sf' and 'f'. The fourth system (measures 131-130) is a short fragment. The fifth system (measures 253-279) includes tempo markings 'acceler' and 'Più mosso', dynamic markings 'ff' and 'sf', and a key signature change to F major. The sixth system (measures 280-286) continues the melodic line with dynamic markings 'sf' and 'f'. Measure 287 is a short fragment.



# FANFARES LITURGIQUES

pour Ensemble de Cuivres  
avec Timbales et Batterie

1<sup>er</sup> TROMBONE

HENRI TOMASI

## Evangile

Largo  $\text{♩} = 60$  rit. SOLO récitatif

*f* très déclamé

*p* *mf*

*f* *mf* *p* *3* *3* *3* *f*

*f* *p* *3* *3* *3* *f*

*f* *poco a poco dim.* rit.

4 1 rit. 2

© a T<sup>o</sup> accel.



Wolfgang Amadeus MOZART

*Requiem*  
«Tuba mirum»

Trombone solo

Andante

The musical score is written for a single trombone. It consists of three staves of music. The first staff begins with a 'solo' marking. The tempo is 'Andante'. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 10, 18, and 16 are indicated. The piece concludes with a double bar line and repeat dots.



# BOLERO

MAURICE RAVEL

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

1<sup>o</sup> Solo



*mf sostenuto*



Gustav Mahler  
Symphony No. 3 in D Minor

1/3

1. Posaune.

Erste Abtheilung.

Nº 1.

(Gr. Tr.)  
pp  
Langsam. Schwer.  
(2.3.4. Pos.)  
Solo  
ff Bei den gehaltenen Tönen  
Schalltr. in die Höhe.  
Triolen nicht schleppend 3  
sempre ff  
14  
Etwas drängend.  
sempre ff Vorwärts. nicht zurückhalten  
Zurückhaltend.  
accel. p ppp  
15  
Wieder schwer.  
accel. accel.  
ff ff ff  
16  
Etwas drängend.  
ff  
Triolen nicht schleppend  
Wild.  
fp cresc. ff  
Vorwärts. accel. Vorwärts.  
17  
Wieder zurückhaltend.  
Pesante.  
ff





N°6.

mit gehob. Schallstück. **26** Sehr langsam a tempo Bis zum Schluss breit. *molto ritm.*



*sempre ppp sehr gesangvoll.* *sempre pp* *ppp sehr gesangvoll.*

**27** **28**

Trombone I alto

# Symphonie fantastique

## IV

### Marche au Supplice

Héctor Berlioz

Allegretto non troppo ( $\text{♩} = 72$ )



78 H I I 8 J 8 K 5 Fl.  $\text{mf}$   $\text{cresc.}$  L

117  $\text{sf}$   $\text{ff} >$   $\text{ff} >$  M

125 N  $\text{dim.}$   $p$   $\text{pp}$   $\text{ff}$   $\text{ff}$

134

# 3<sup>me</sup> SYMPHONIE

C. SAINT-SAËNS

Op. 78

1<sup>er</sup> TROMBONE

I

Adagio



Q 1<sup>er</sup> Tromb.  
*p* *poco cresc.*

*p*

1<sup>er</sup> Tromb.  
*p*

S  
*pp*



Trombone I

1/2

## L'oiseau de feu

Suite (1919)

Igor Strawinsky

### Introduction

♩ = 108



4 [1] ppp

1 [2] ppp

### Danse infernale du roi Kastcheï

♩ = 168



7 Solo [1] sfff mf sfff

3 [2] sfff f sfff

1 1 1 [3] sfff sfff f sfff

2/2

1 40 1

f 41 1 xyi. 2

42 5 gliss. 43 1

VI pos I VII

gliss. come prima



La Grande Pâque russe RIMSKY-KORSAKOV

**M** Recit. Maestoso  
Solo.  
*a piena voce*

(colla parte di Violino Solo.)  
*dim. poco rit.*



Richard Wagner  
Die Walküre

Trombone II.

III. Aufzug.  
I. SCENE.

*Vivace.*



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

# Ouverture zur Oper „Wilhelm Tell“

Tenorposaune II  
Allegro. (♩ = 108)

Gioacchino Rossini  
Bearbeitet von Fritz Hoffmann



92 **C**  
*ff*

98

103

108

115 *ff*

121 **D**  
*ff*

130 1 1 1

141 *p*

The musical score is written for Tenor Trombone II in 2/4 time. It begins at measure 92 with a C major chord and a fortissimo (ff) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 121 marks a key change to D major. The score concludes at measure 141 with a piano (p) dynamic and a wavy line indicating a fermata or a specific performance instruction.



Richard Strauss  
Ein Heldenleben, Op. 40

2. Posaune.

Festes Zeitmass. (sehr lebhaft)

Musical score for 2. Posaune, measures 56-74. The score is written in 3/4 time and includes various dynamics and articulations. The key signature is two flats (B-flat and E-flat). The score is divided into systems of two staves each. The first system starts at measure 56 and ends at measure 57. The second system starts at measure 58 and ends at measure 63. The third system starts at measure 64 and ends at measure 69. The fourth system starts at measure 70 and ends at measure 74. The score includes dynamics such as *ff*, *f*, *cresc.*, *dim.*, *p*, and *mf*. There are also articulations like accents and slurs. The score ends with a wavy line indicating the end of the piece.

# Symphonie Nr. 3

Es-dur

## IV

Robert Schumann op. 97

Feierlich  
Solo

Alt-Posaune



pp *f* A



8 *f* 8 Trb. Basso *p cresc* - - - - *f* 5 Cor.



29 *mf* 3 B 2 C 1 *f*



42 *f* *p*



51 *f* *ff* D 1 E



# REQUIEM

für Soli, Chor und Orchester

W. A. Mozart, KV 626  
(1756–1791)  
Fassung Franz Beyer

Trombone alto

## II. KYRIE

**Allegro**

Bassi

