

**Une Flûte co-soliste**  
**jouant la flûte 1,2,3, le piccolo et la flûte en sol**  
**1<sup>ère</sup> catégorie A – Temps complet**

**Dimanche 13 et lundi 14 juin 2021 à 9h**

Salle Beracasa – Le Corum

(adresse : Le Corum – entrée des artistes (foyer des musiciens) – rue du Faubourg de Nîmes – 34000 Montpellier)

8h45 : tirage au sort pour déterminer l'ordre de passage des candidats.

Date limite de dépôt de candidature : lundi 31 mai 2021.

**Dimanche 13 juin 2021**  
**9h - Le Corum - Salle Beracasa**

*1<sup>er</sup> Tour éliminatoire*

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**Traits d'orchestre (fournis par l'O.O.N.M.)**

RAVEL : Daphnis et Chloé - Suite n° 2 - Pantomime - extrait

MENDELSSOHN : Le Songe d'une nuit d'été - Scherzo - extrait

STRAUSS : Le Chevalier à la Rose - Acte I - extrait

**Lundi 14 juin 2021**  
**9h - Le Corum - Salle Beracasa**

*2<sup>ème</sup> Tour éliminatoire*

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GAUBERT : Fantaisie pour flûte et piano – Edition Salabert

**Traits d'orchestre (fournis par l'O.O.N.M.)**

BRAHMS : Symphonie n°4 – 4<sup>ème</sup> mouvement - extrait

ROSSINI : Guillaume Tell – extrait

*3<sup>ème</sup> Tour éliminatoire*

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MOZART : Concerto n°1 en Sol Majeur K.313 – 1<sup>er</sup> mouvement sans cadence

**Traits d'orchestre (fournis par l'O.O.N.M.)**

BELLINI : Norma – Casta Diva - extrait

BEETHOVEN : Symphonie n°3 – 4<sup>ème</sup> mouvement - extrait

BIZET : Carmen – Entracte III - extrait

DVORAK : Symphonie n°8 – 4<sup>ème</sup> mouvement - extrait

MAHLER : Symphonie n°9 - 1<sup>er</sup> mouvement - extrait

RAVEL : Boléro – extrait

STRAVINSKY : L'oiseau de feu - extrait

PROKOVIEV : Pierre et le Loup - extrait



Maurice RAVEL

DAPHNIS ET CHLOË

BALLET

2<sup>me</sup> SUITE

Cédez **175** Pte Fl. Gde Fl. Retenez **176** Très lent. Solo *expressif et souple*

*mf*

**177** *mf* *f*

Retenu légèrement

**178** au Mouv! *ppp* *f* *p*

Retenez **179** au Mouv! Pressez *ff*



Scherzo

Ein Sommernachtstraum

F. Mendelssohn Bartholdy  
op. 61, MWV M 13

67

Allegro vivace [♩. 80-88]

68

328 *p*

341 *sempre stacc.*

348

355

362 *cresc.* *dim.*

370

376 *pp*

5

2

Detailed description: This page contains the musical score for measures 328 to 376 of the Scherzo from Mendelssohn's 'Ein Sommernachtstraum'. The score is written for a single melodic line in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked 'Allegro vivace' with a metronome marking of 80-88. The dynamics range from piano (*p*) to pianissimo (*pp*). The score includes various articulations such as staccato (*sempre stacc.*) and dynamic markings like *cresc.* and *dim.*. There are also performance instructions for fingering (5 and 2) and phrasing slurs. The piece concludes with a fermata over the final note.



*Der Rosenkavalier*

R. Strauss  
op. 59, TrV 227

1st act, The Flutist's Cadenza  
Tempo di Menuetto ♩ 96

154 230 Fl. I *accelerando*

*f* *cresc.*

[3] *ff*

[15] *f*

231 [17]

[19] *f* *poco accelerando*

[11] *dim.* 232 *p* *mf*



4th movement  
Allegro energico e passionato [♩ 66-80]

Symphony No. 4

J. Brahms  
op. 98

87 *p dolce* 1 3 3 *pp dim.*

95 *Solo* *P espressivo* *poco cresc.*

100

103 2

The musical score consists of four staves of music in G major, 4/4 time. The first staff (measures 87-94) features a melodic line with a first ending bracket and dynamics *p dolce*, *pp*, and *dim.*. The second staff (measures 95-102) is marked *Solo* and *P espressivo*, with a tempo marking of quarter note = quarter note. The third staff (measures 100-102) continues the melodic line. The fourth staff (measures 103-104) concludes with a second ending bracket and a repeat sign.



Guillaume Tell Overture

G. Rossini

118 Andantino (♩ 76) [60]

176 10 5 *p* 3 3 3 3 3 3 5

191 3 3 3 3 3 3 11

198 6 6 6

201

205

208 12 6 6

211

213

215

217

221 *Allegro vivace* (♩ 152) 13



24 No. 4 Cavatina „Casta Diva“ (Norma) *Norma* V. Bellini  
Andante sostenuto assai [♩. 40-46]

4 *p*

7

10

13 *lento*





10

4th movement **Symphony No. 3 'Eroica'** L. v. Beethoven op. 55  
Allegro molto  $\text{♩}$  76 [126-138]

*ff* *p* *cresc.*

180

*sf*  $\text{—}$  *p*

187

*cresc.* *p*

193

# Carmen

Flûte 1

Georges Bizet

## Entr'acte

Andantino quasi Allegretto (♩ = 88)



*pp*

7

12

18

24

*p cresc.* - - - *f* *mf dim.* - -

36

Flûte 2

*pp dim. ppp smorzando*



## Symphony No. 8

4th movement  
Allegro ma non troppo

A. Dvořák  
op. 88, B. 163

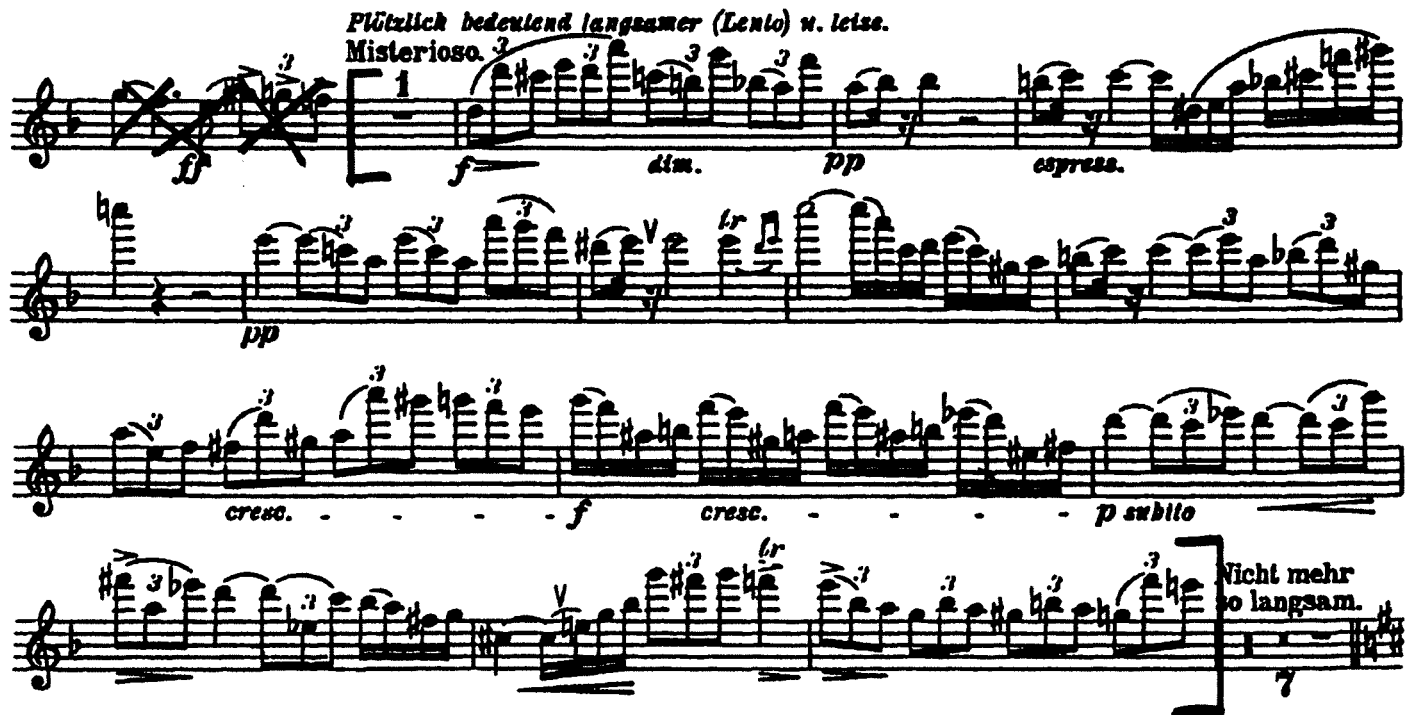
The musical score is written for a solo instrument, likely the violin, in G major. It consists of five staves of music. The first staff begins with a tempo marking of  $\text{♩} = 126$  and a dynamic of *p*. A double bar line with a repeat sign is followed by a section marked "Solo". The second staff continues the melody with a tempo marking of 80. The third staff features two first endings (1. and 2.) and a tempo marking of 85. The fourth staff includes a first ending (1.) and a tempo marking of 90, with a *dim.* (diminuendo) marking. The fifth staff shows a second ending (2.) and concludes with a wavy line indicating a flourish or a specific performance style.

Mahler — Symphony No. 9 in D Major

1. FLÖTE.

1<sup>er</sup> mouvement

*Plötzlich bedeutend langsamer (Lento) u. leise.  
Misterioso.*



*f*     *dim.*     *pp*     *cresc.*

*pp*

*cresc.*     *f*     *cresc.*     *p subito*

*Nicht mehr so langsam.*



# BOLERO

1<sup>re</sup> et 2<sup>e</sup> FLÛTES  
la 2<sup>e</sup> prend la Petite Flûte

MAURICE RAVEL  
Edition Quentin Hindley

Tempo di Bolero moderato assai

4 1° solo  
*pp*

8

13

17

21 **1** 1 2



*Noiseau de feu* 1/2  
*Suite (1919)*

IFor STRAWINSKY

**9** *Variation de Noiseau de feu*  
♩ = 76

**10**

**11** 1 2

**12** sf f

**13** sff mp

**14** mp 3

**15**

**16** *sempre cresc.*



2/2

Musical score for two staves, measures 17 and 18. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' and 'p'. Measure 17 is marked with a box containing the number '17'. Measure 18 is marked with a box containing the number '18'. The score features complex rhythmic patterns, including triplets and slurs, and dynamic markings such as 'f' (forte) and 'p' (piano). The notation is in a key signature of three sharps (F#, C#, G#) and a 2/2 time signature.

Flauto

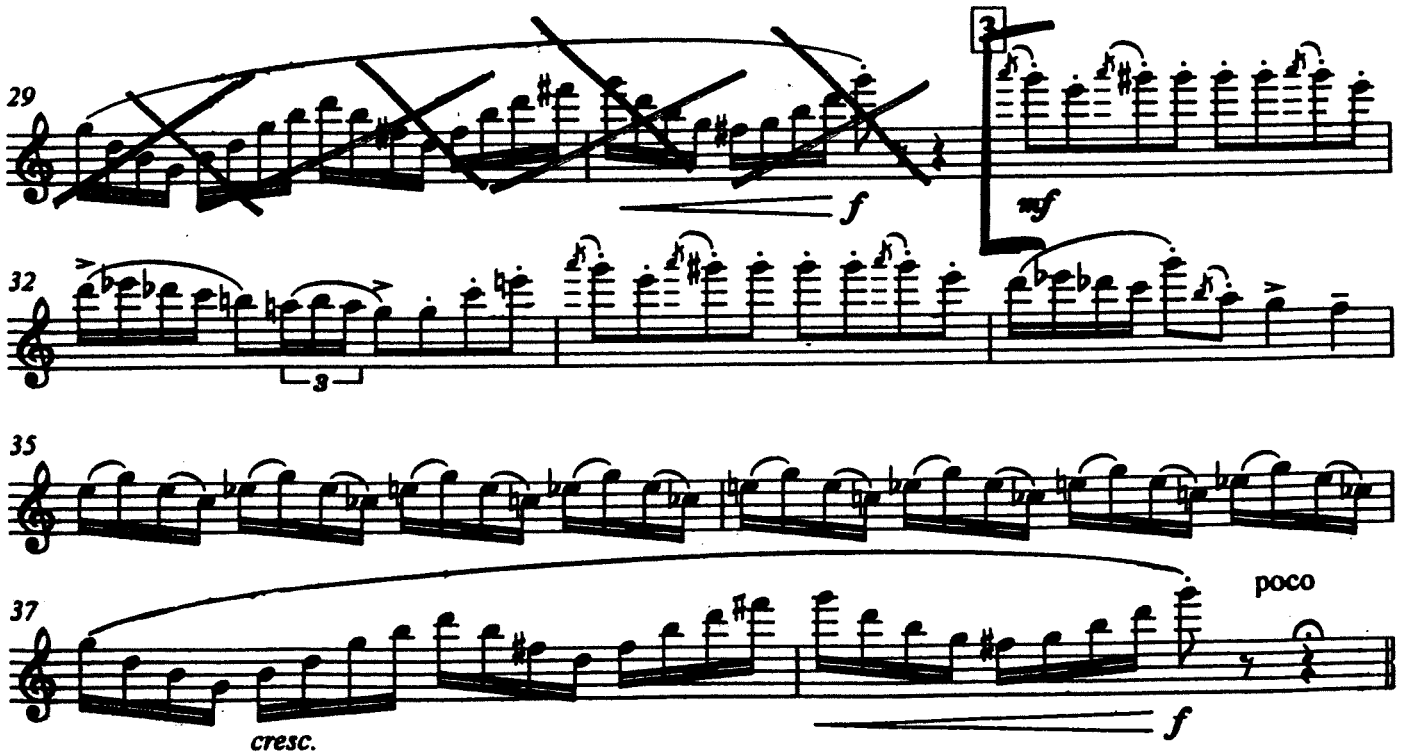
# Pierre et le loup

1/2

Conte musical pour enfants

**SERGE PROKOFIEV**  
OP. 67

**2** Allegro ♩ = 176 . . . / . . .



29

32

35

37

*f*

*mf*

*cresc.*

*poco*

*f*



**4 Andantino, come prima**

39 V-no I

*pp* *mp*

46

*p*

49

*mp*

... / ...

84

Quel genre d'oiseau... Ce à quoi le canard... Et il plongea dans l'étang.

*p*

8

94

*f con brio*

96

*f*

100

*f*

105

Ils continuèrent de la sorte

9 Più mosso

Ob.

*f* *accel.*